



Phylactery

Advanced tutorial by Odin's bead Hall

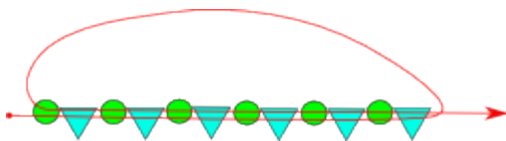
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Supplies

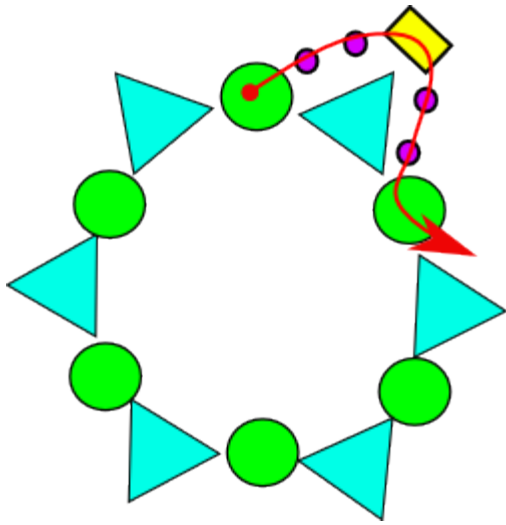
- One 18mm Rondelle
- 11/0 Delica beads - 2 colors (A & B)
- 11/0 Seed Beads
- 15/0 Seed Beads - 2 colors (A & B)
- 8/0 seed beads - for the rope
- 3mm beads color A - 13
- 3mm Beads color B - 12
- 3mm beads color C - 8

- 4mm beads - 32
- 8mm top drilled beads -6
- 13mm briolettes - 6
- 8x5mm spikes - 6
- 13x6mm spikes - 1
- Star bead or fancy shaped crystal - 1
- 2 Closed Jumpings
- 2 Lobster Clasps

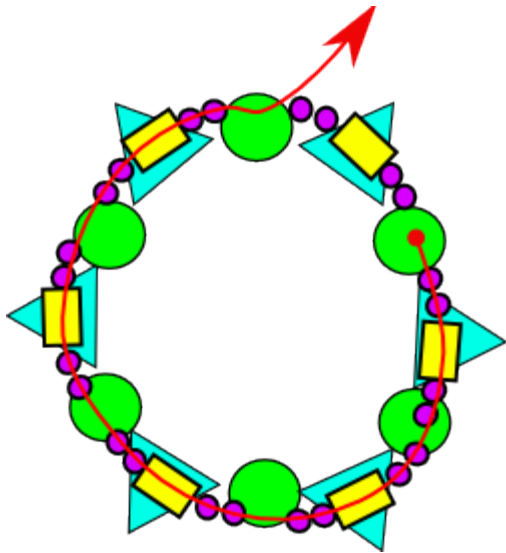
Top/Spike Crown



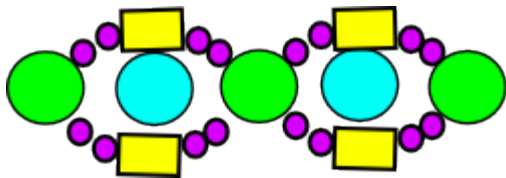
Step 1: String on an alternating pattern of 6 small spike beads and 4mm beads. If you intend on wearing this, you may want to omit two or three of the spike beads and replace them with 5mm beads instead to avoid inconvenient pokage. Thread back through every bead then tie a knot with the tail and working thread.



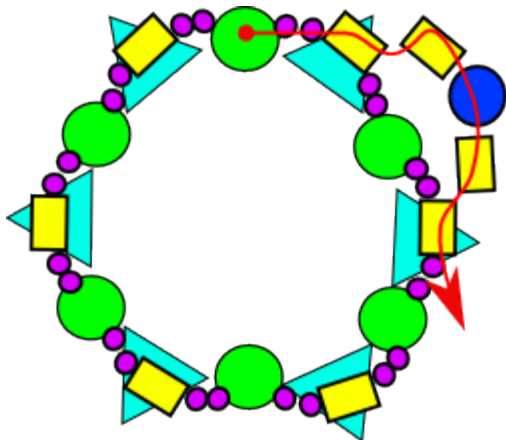
Step 2: Be sure your working thread is coming out of a 4mm bead. Thread on two color A 15/0 seed beads, one color A delica, and two color A 15/0 seed beads. Pass to the next 4mm bead, covering the spike bead in between.



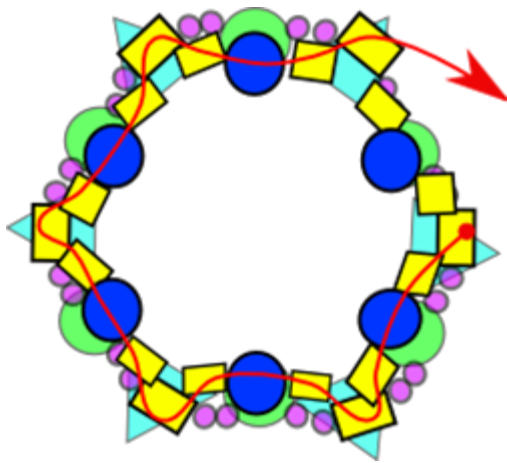
Step 3: Repeat Step 2 until you have completed the round.



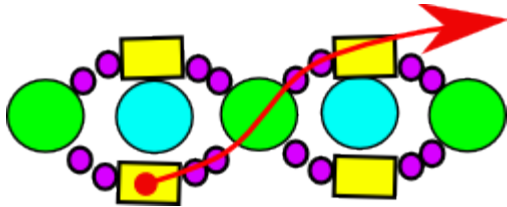
Step 4: Repeat Steps 2 & 3 so that you cover the other half of the spike beads.



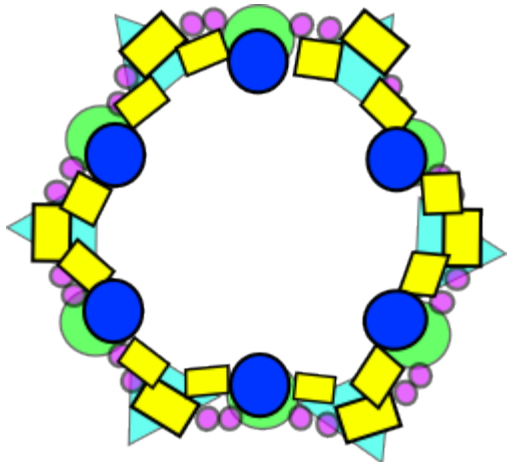
Step 5: Step up so that your working thread is through a delica bead. Add one delica color A, one color A 3mm, and one delica color A. Pass your thread to the next color A delica on the round.



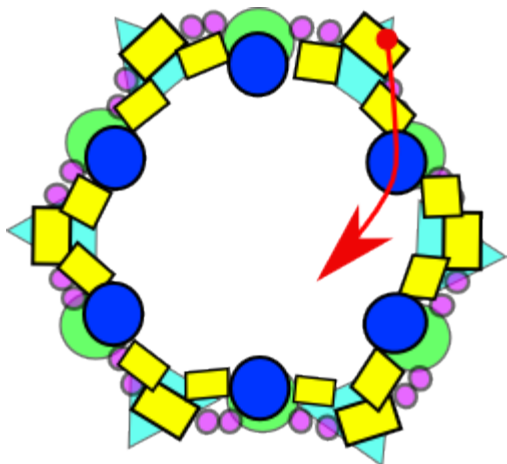
Step 6: Add one delica color A, one color A 3mm, and one delica color A. Pass your thread to the next color A delica on the round. Repeat until you have finished the round. Reinforce the round by passing through each of these beads once more



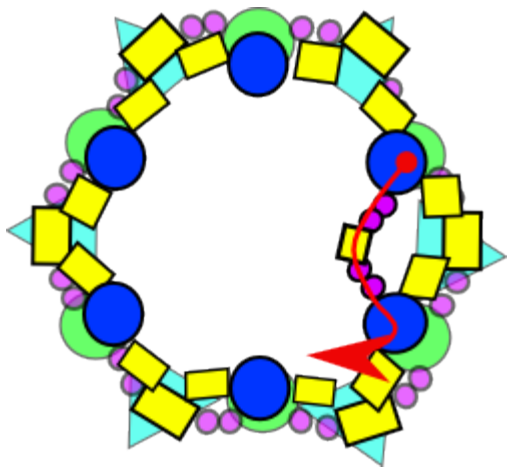
Step 7: Travel around beads until you have ended up through a delica bead on the opposite side of the spikes.



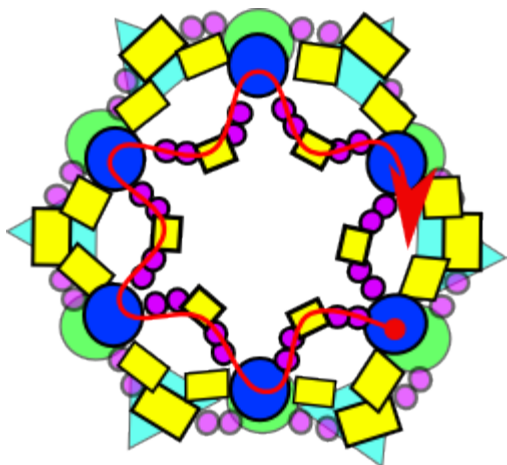
Step 8: Repeat Step 6 for the entire round. Reinforce the round.



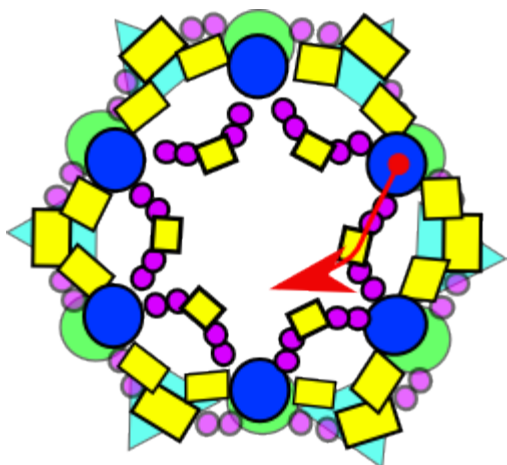
Step 9: Step up by moving to a 3mm bead.



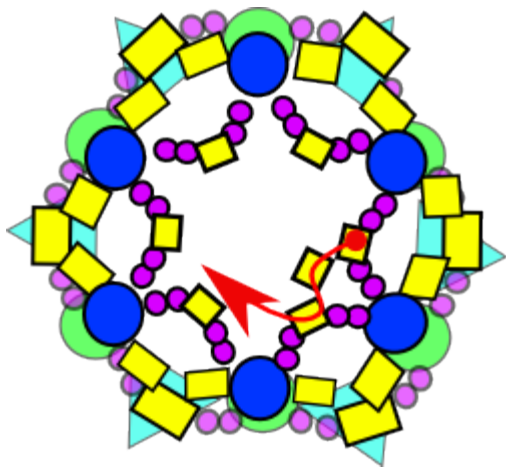
Step 10: add on two 15/0 A beads, one Delica A bead, and two 15/0 A seed beads. Pass to the next 3mm bead on the round.



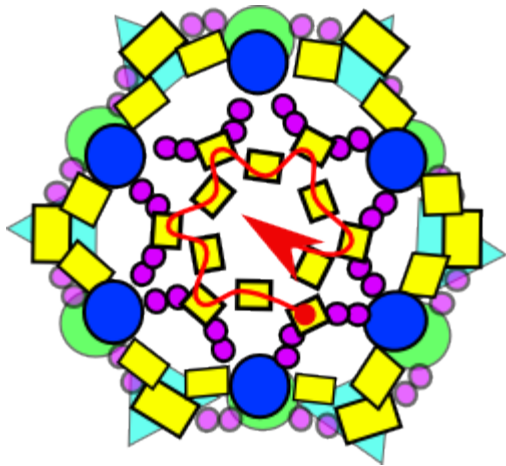
Step 11: Repeat Step 10 until you have finished the round



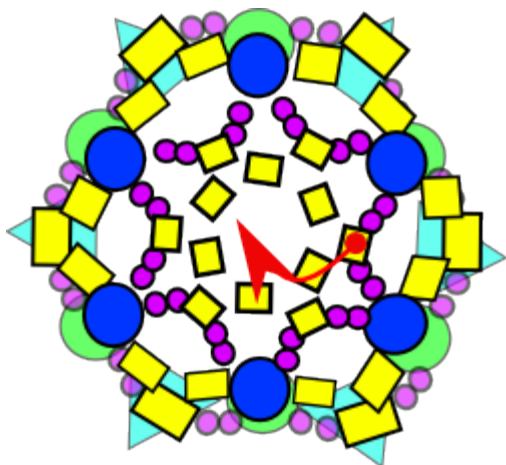
Step 12: Step Up by passing to a delica bead.



Step 13: Add on one Delica A bead, then pass to the next Delica bead on the round



Step 14: Repeat step 13 until you have finished the round, then reinforce the round.

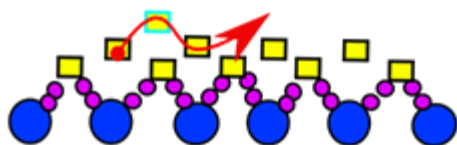


Step 15: Step up by passing through a Delica bead in between Delicas (the ones you added in step 13 and so forth)

For the more advanced beaders:

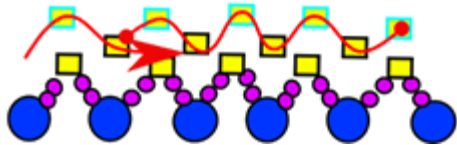
Do 4 rounds of peyote stitch using Delica A beads, then skip to Step 20.

Image flattened for better viewing



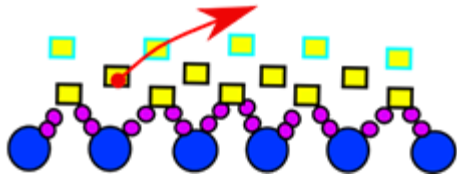
Step 16: Add on one Delica A, pass to the next upper Delica on the round (which should be sticking up higher than others)

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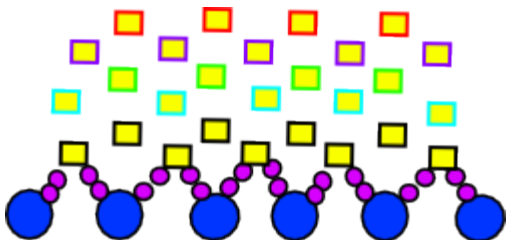


Step 17: Repeat until you have finished the round.

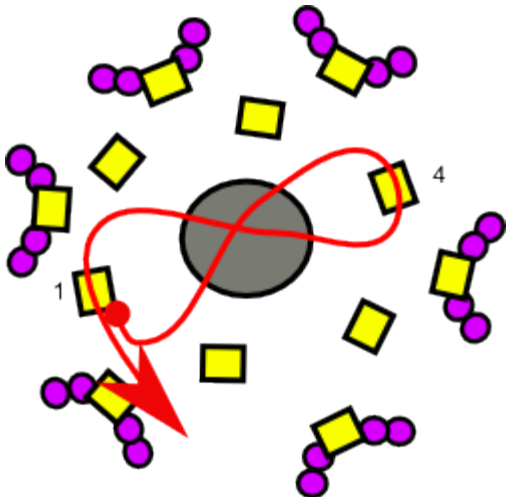
Image flattened for better viewing



Step 18: Step up by moving to a Delica bead that is higher than the rest.

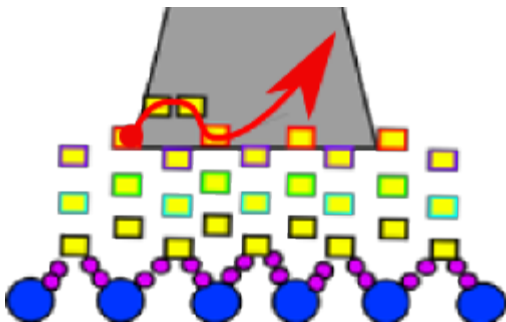


Step 19: Repeat steps 16-18 three more times.



Step 20: Attach the large spike bead by threading it on to your thread, then attaching it across the way. Reinforce it with a Figure 8 threading pattern two or three times.

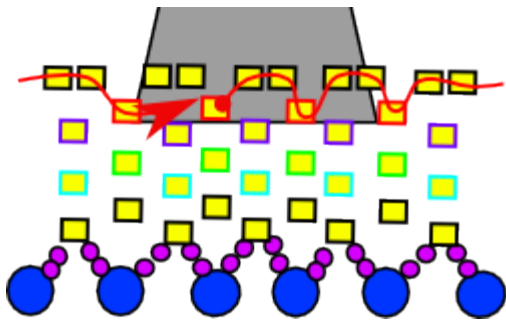
Ex: Your working thread is coming out the right side of bead 1. Thread on your spike, then pass through the left side of bead 4. Your working thread will then come out of the right side of bead 4. Pass back through the spike, then pass back through the left side of bead 1. Repeat this at least twice more for good security.



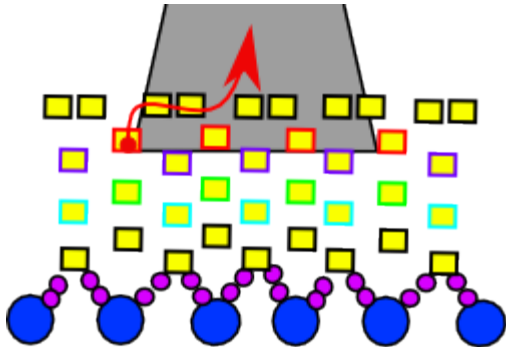
Step 21: Add on two delica A beads, then pass to the next delica bead sticking up in the round.

For advanced beadars:

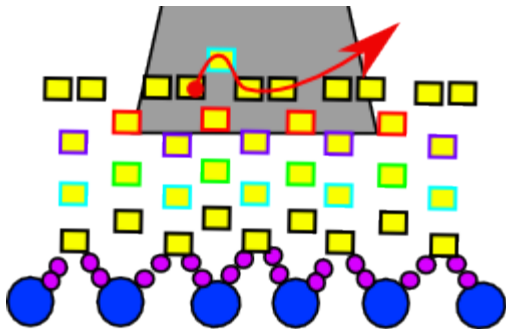
Do one round of increased peyote then skip to step 24



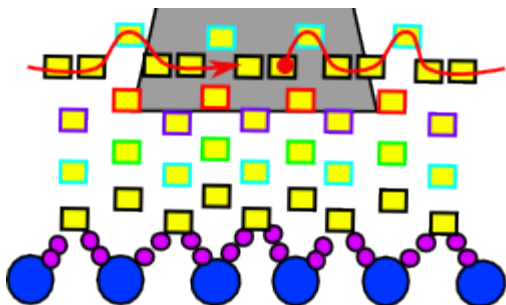
Step 22: Repeat step 21 until you have finished the round.



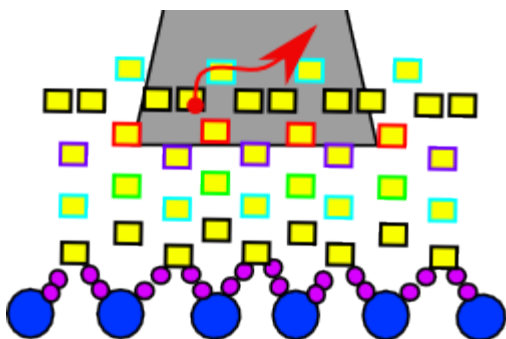
Step 23: Step up by passing through the two delicas that are sticking up.



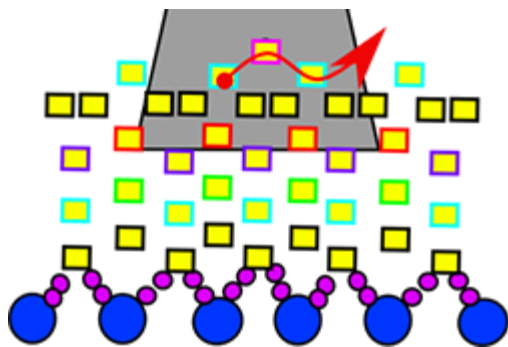
Step 24: Add on one Delica A bead. Pass through both delica beads sticking upwards.



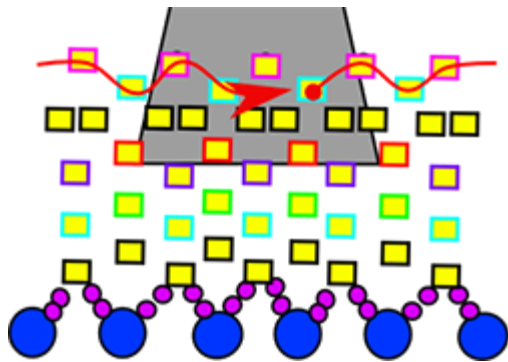
Step 25: Repeat until you have finished the round.



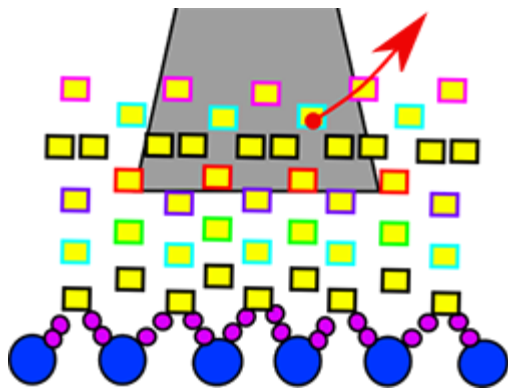
Step 26: Step up by passing through a single Delica A bead sticking up (the new beads you added in this round)



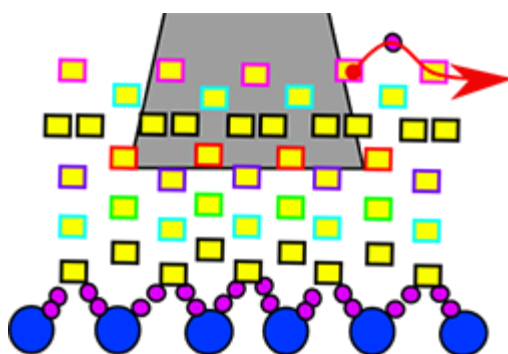
Step 27: Add one Delica A and pass through the next Delica standing up on the round.



Step 28: Repeat until you have finished the round.

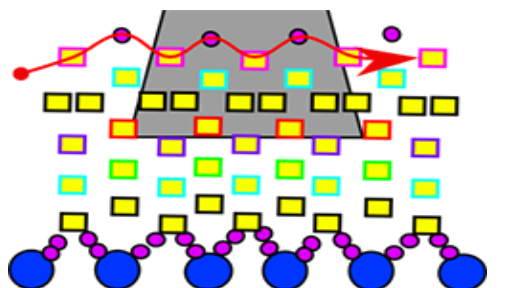


Step 29: Repeat Step 26 to Step Up



Step 30: Add on one 15/0 color A bead and pass through the next single delica on the round.

There may be the possibility of thread gaps showing in this round, depending on the shape of your spike. If you don't like thread showing, you can replace the 15 with another Delica row in a contrasting color.



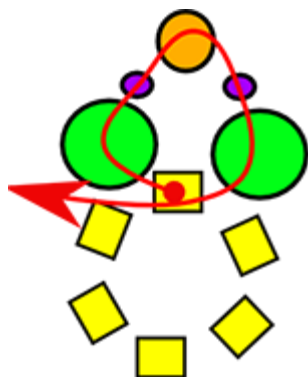
Step 31: Repeat step 27 until you have finished the round. Reinforce the round once or twice, then end your thread and tail and set the piece aside.

Ball



Step 1: Start a new thread and put on six Delica color A beads. Go back through them all once more and tie a knot with your tail end. Pass through one more delica bead to hide the knot.

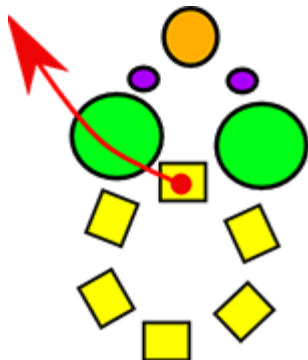
Basically like what you did in the Spike round Step 1. This set of six beads will be known as the Base Row.



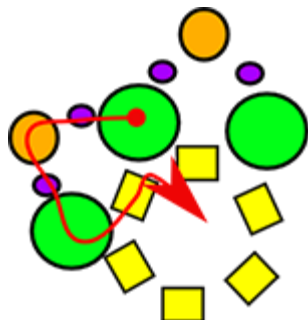
Step 2: Thread on one 4mm, one 15/0 A, one 3mm B, one 15/0 A, and one 4mm. Pass back around through the same delica bead on the Base Row, forming a loop.

We are basically doing a circular Right Angle Weave. If you need help with this technique, take a look at my YouTube tutorial about bead caps here:

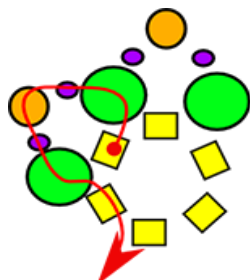
<https://www.youtube.com/watch?v=BDguhNHcyc4>



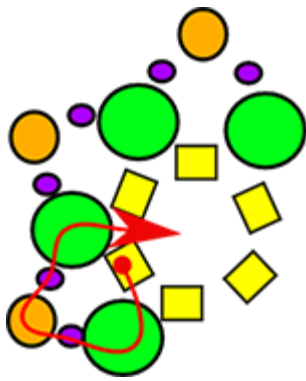
Step 3: Pass back up to the 4mm bead.



Step 4: Add on one 15/0 A, one 3mm B, one 15/0 A, and one 4mm Bead. Pass through the second Delica bead on the Base Row.

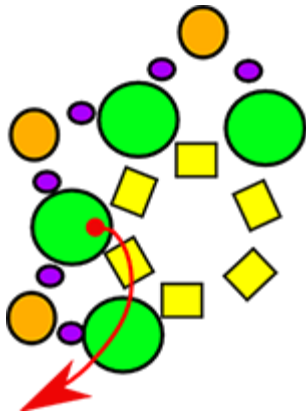


Step 5: To reposition for the next stitch, move up the 4mm bead directly above your thread (it's in the middle of the three 4mm beads). Then move through the newest set of 15/0, 3mm, and 15/0 beads (these are the ones you just added in Step 4). Continue by passing through the 4mm bead downward (towards the center) and finally, through the next Delica bead on the Base Row.

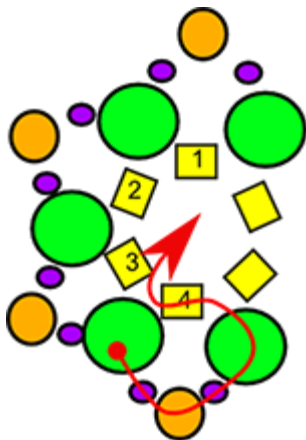


Step 6: If you can picture what we are doing, we are basically adding segments all the way around the Base Row. Since there are 6 beads on the Base Row, there will be 6 segments. Now we are about to add the third segment.

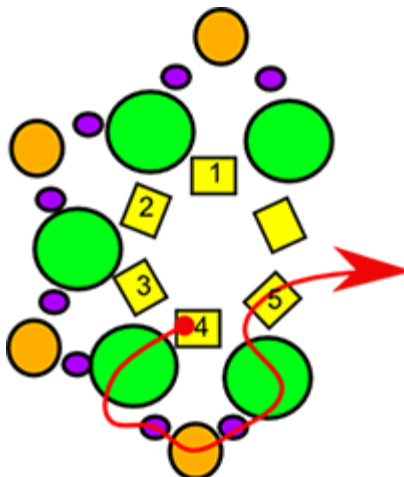
Add on one 4mm, one 15/0 A, one 3mm B, and one 15/0 A. Pass back through the third 4mm bead.



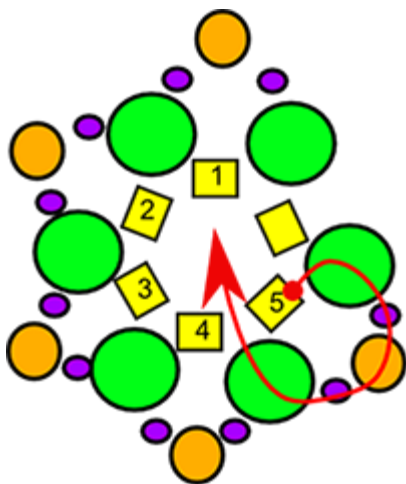
Step 7: To set up for the next segment, pass through the Delica bead on the Base Row and up through the 4th 4mm bead, the one you just added in Step 6.



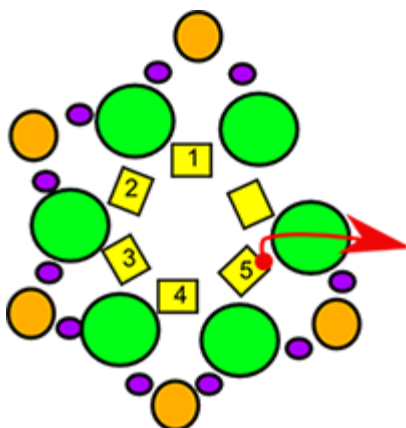
Step 8: Add on one 15/0 A, one 3mm C, one 15/0 A, and one 4mm bead. Pass back through the 4th Delica bead on the Base Row.



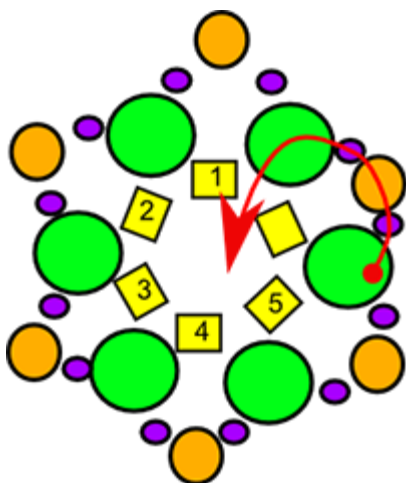
Step 9: Set up for the next segment by moving up through the 4mm bead directly above, all the beads you added in Step 8, and finally the 5th bead on the Base Row.



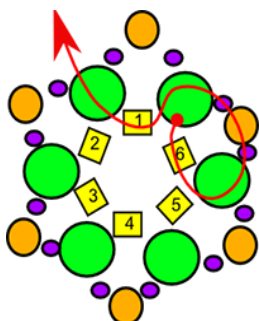
Step 10: Add on one 4mm, one 15/0 A, one 3mm, and one 15/0 A. Pass through the 5th 4mm bead.



Step 11: Set up for the next segment by moving through the next Delica bead, and up through the 6th 4mm bead.

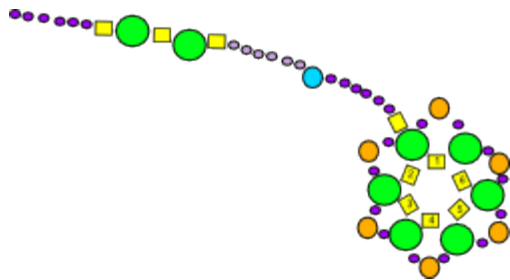


Step 12: Add on one 15/0 A, 3mm B, and one 15/0 A. Pass through the FIRST 4mm bead, you added it on Step 2.

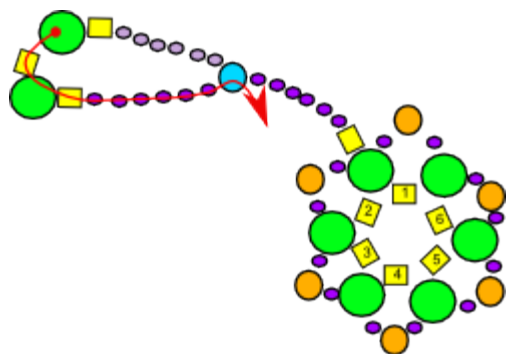


Step 13: Secure everything in place by passing through every bead in this segment once more. Then continue moving until you are through a 4mm bead, with your working thread coming outside the star.

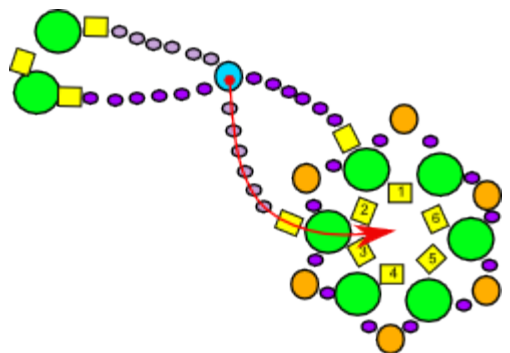
Now is a good time to take a breather if you need one. The netting part can be a handful, so it's best to do it with a clear, rested mind.



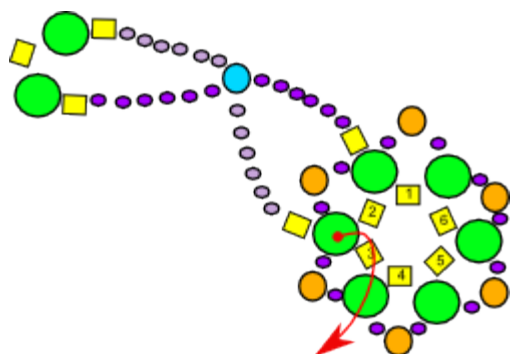
Step 14: Start off by adding one Delica A, six 15/0 color A, one 3mm C, six 15/0 color B, one Delica A, one 4mm, one Delica A, one 4mm, one Delica A, and six 15/0 color A.



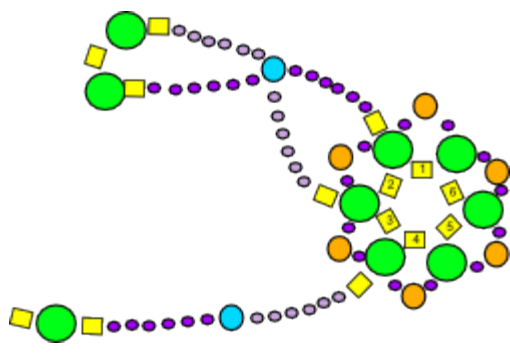
Step 15: Pass through the 3mm color C to make a fringe drop.



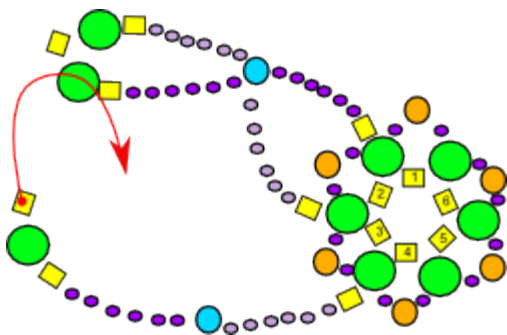
Step 16: Add on six color B 15/0 seed beads, one Delica A. Pass through the NEXT 4mm bead on the star.



Step 17: Pass through a Delica on the Base Row and down through a 4mm bead so you end up back outside the star.



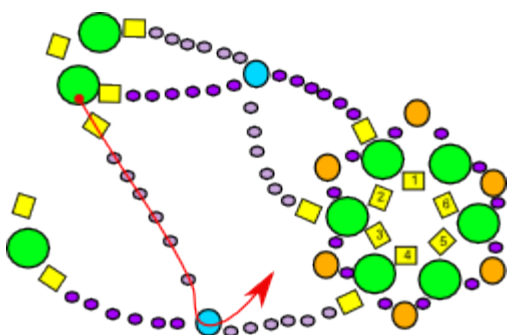
Step 18: Add on one Delica A, six 15/0 B, one 3mm C, six 15/0 A, one Delica A, one 4mm, and one Delica.



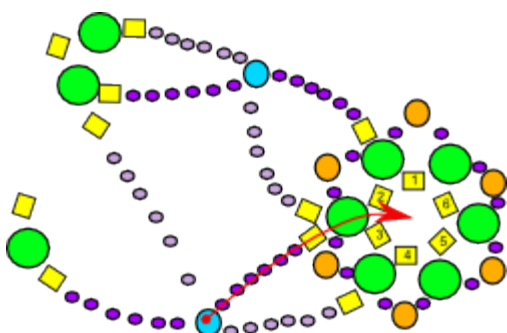
Step 19: Pass it back through the second 4mm bead on the bottom star, which you will be forming along the way.

Make sure your colors of 15/0 seed beads are aligned properly. They should be forming an X with color A going one direction, and color B going the other.

If you are having trouble keeping the colors straight, just omit one of the colors, and use only one for the sake of learning.

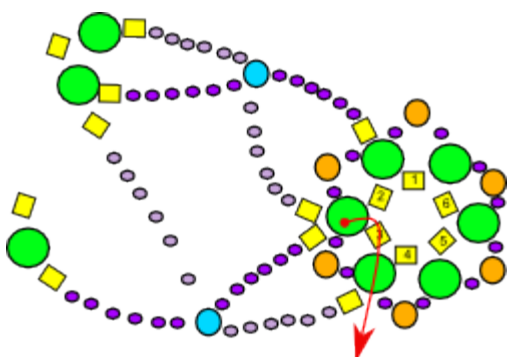


Step 20: Add on one Delica A, six 15/0 B. Pass through the 3mm bead you added in Step 19.



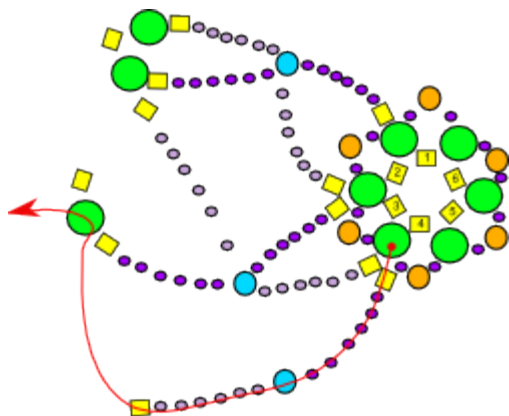
Step 21: Add on six 15/0 A and one Delica A. Pass through the 2ND 4mm bead on the top star.

One thing to keep in mind: Every 4mm bead will end up with TWO threads of 15/0 seed beads coming out of it: one of each color A & B. That will help you keep in mind which threads go where.

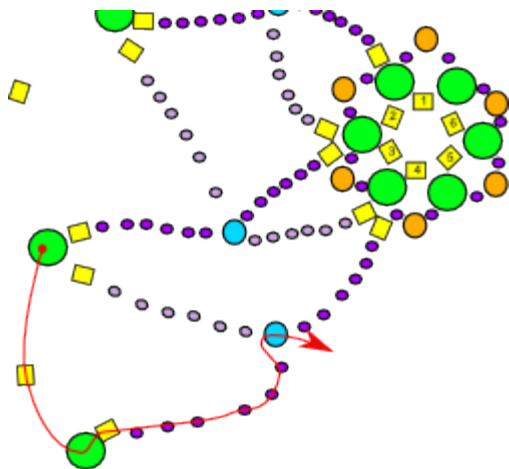


Step 22: Pass through the next Delica bead on the Base Row, then through the 3rd 4mm bead on the top section.

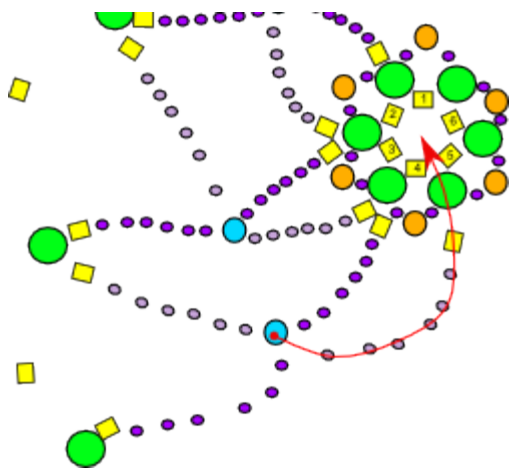
Step 23: Add on one Delica A, six 15/0 A, one 3mm C, six 15/0 B and one Delica A. Pass through the



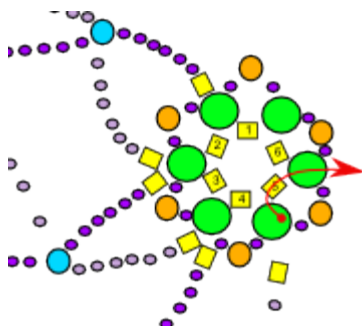
third 4mm bead on the bottom flower.



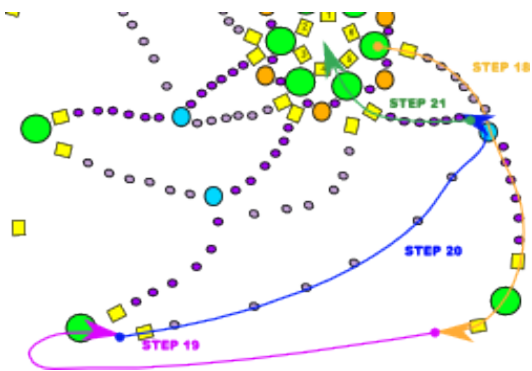
Step 24: Add on one Delica A, one 4mm, one Delica A, and six 15/0 A. Pass through the 3mm bead you added in the previous step.



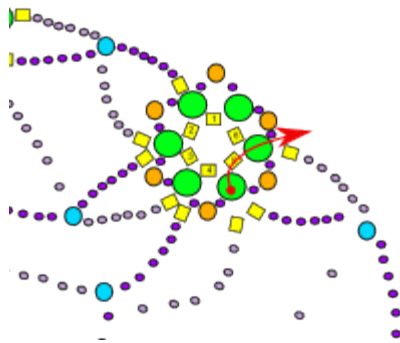
Step 25: Add on six 15/0 B, one Delica. Pass through the fourth 4mm bead on the top flower.



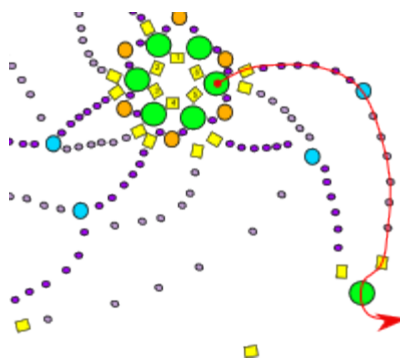
Step 26: Pass through the next Delica bead and 4mm bead on the top flower to move your thread back to the outside.



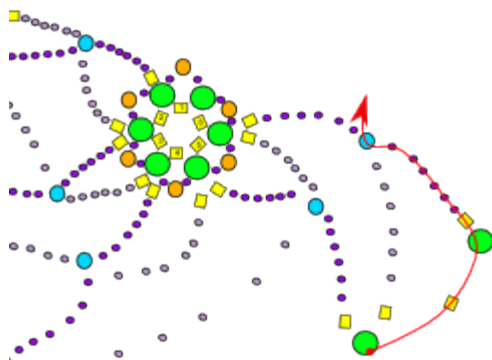
Step 27: Repeat Steps 18-21 to add on the next section. When you reach Step 21, you will pass through the *fourth* 4mm bead, instead of the 2nd.



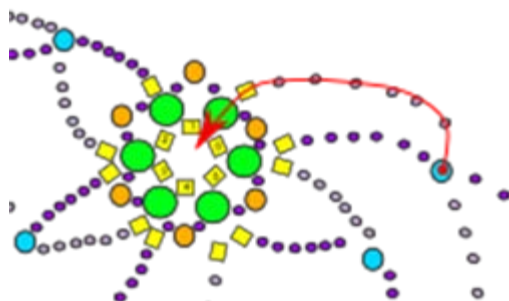
Step 28: Pass through the next Delica bead and the fifth 4mm bead on the top round to get your thread back on the outside.



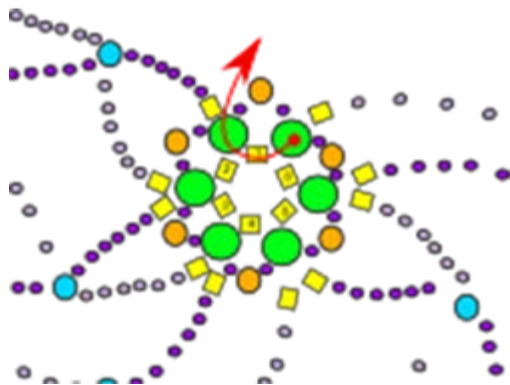
Step 29: Add on one Delica A, six 15/0 A, one 3mm C, six 15/0 B and one Delica A. Pass through the fifth 4mm bead on the bottom flower.



Step 30: Add on one Delica A, one 4mm, one Delica A, and six 15/0 A. Pass through the 3mm bead you added in the previous step.

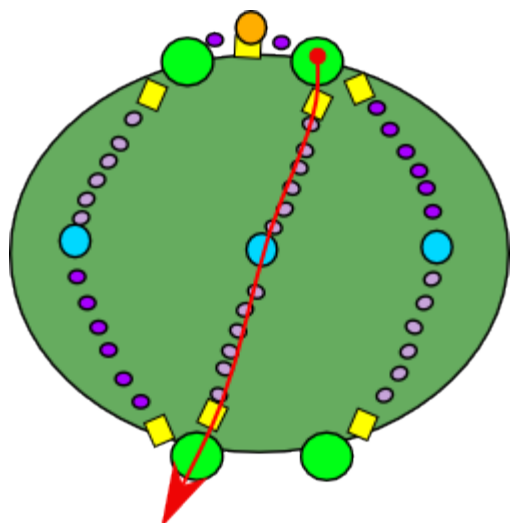


Step 31: Add on six 15/0 B and one Delica A. then pass through the 6th 4mm bead on the top flower round.

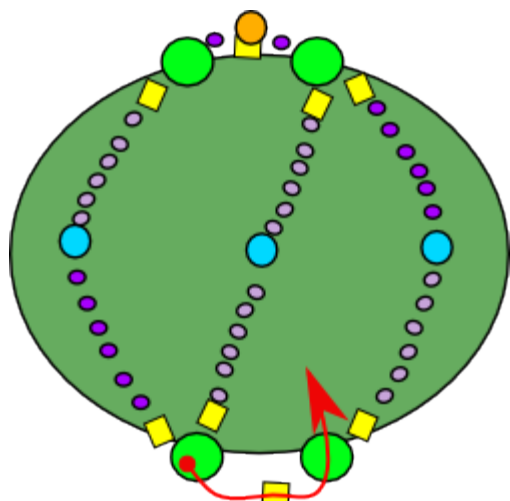


Step 32: Pass through the next Delica on the top flower and the FIRST 4mm bead.

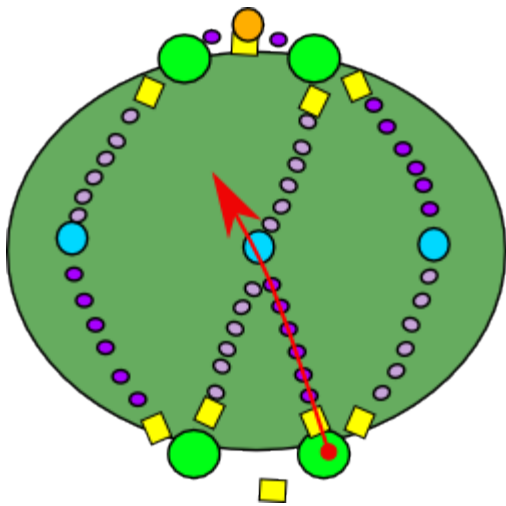
Wedge in your 18mm Rondelle bead, as the next steps will be closing everything together.



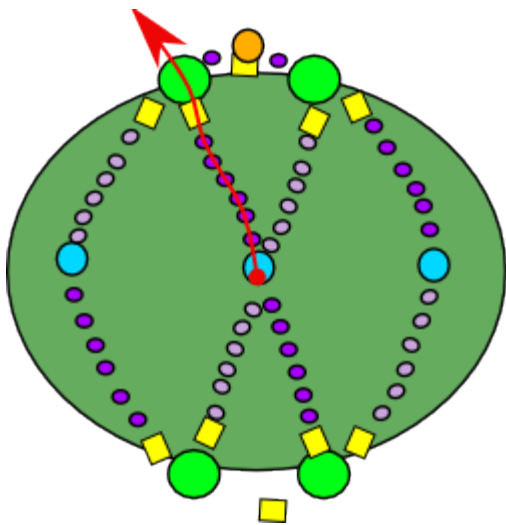
Step 33: Add one one Delica A, six 15/0 B, one 3mm C, six 15/0 B and one delica. Pass through the sixth 4mm bead on the bottom flower (diagonally from the one you are at)



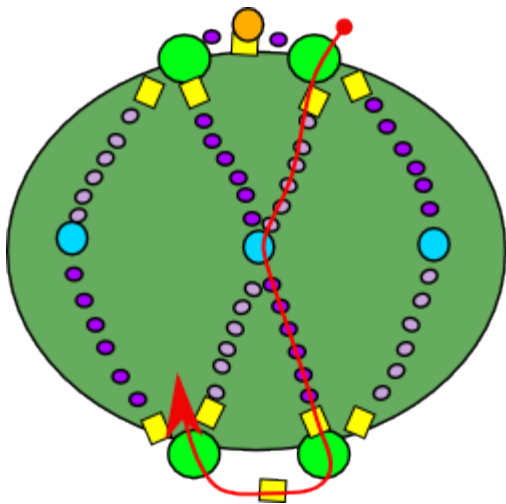
Step 34: Add on one Delica A bead then pass through the FIRST 4mm bead on the bottom round.



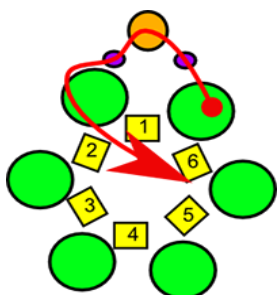
Step 35: Add on one Delica A and six 15/0 A beads. Pass through the 3mm bead you added in Step 33.



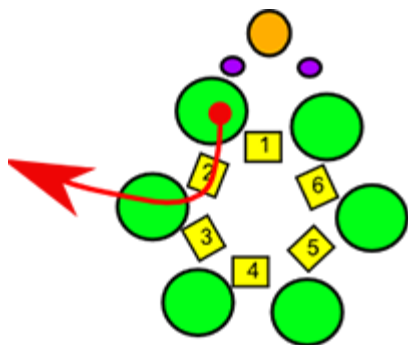
Step 36: Add on six 15/0 A and one Delica A. Pass back through the sixth 4mm bead on the top round.



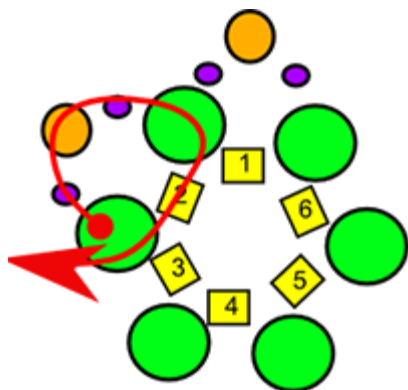
Step 37: Move all the way down to the bottom flower. End up so that your thread is coming out of a 4mm bead outside the star, towards the netting.



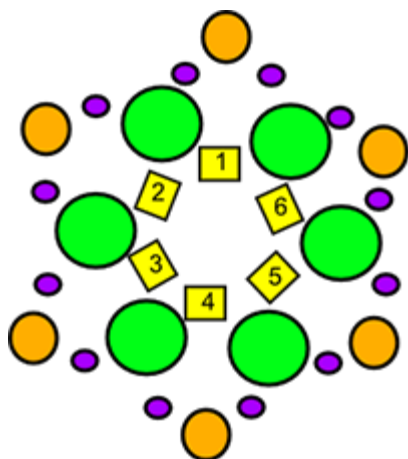
Step 38: Add on one 15/0 A, one 3mm B, and one 15/0 a. Pass to the next 4mm bead.



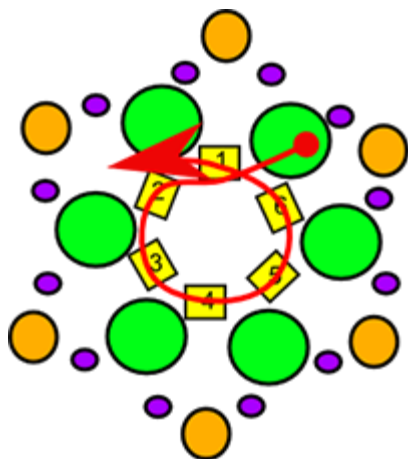
Step 39: Move through a center Delica and the next 4mm bead on the round.



Step 40: Add on one 15/0 A, one 3mm B, and one 15/0 a. Pass to the previous 4mm bead. Then move back to the 4mm bead you started from.

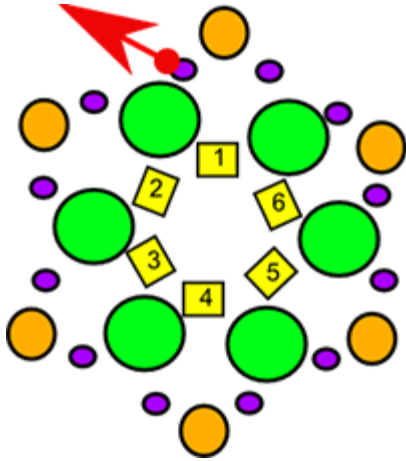


Step 41: Repeat steps 38 & 39 until you have covered all six gaps.

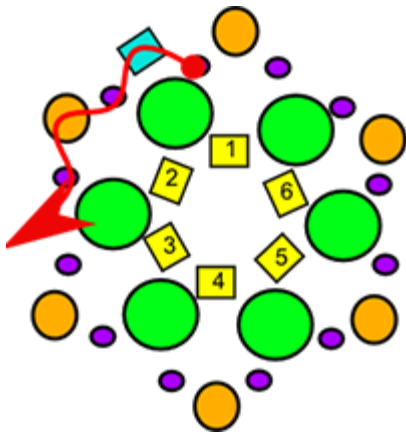


Step 42: Move to the Base Row of Delicas, then pass through all six, cinching the circle tighter.

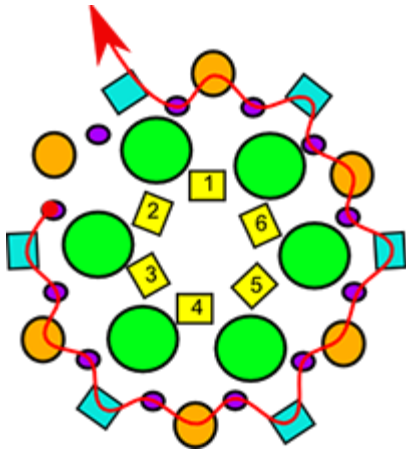
Joining the Spike Crown to the Ball



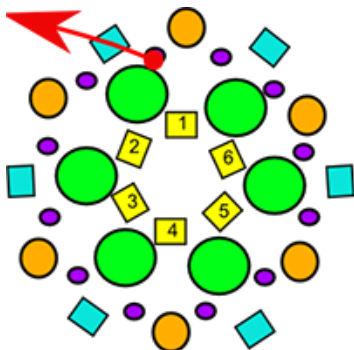
Step 1: Add a new thread if you need to. Start at a 15/0 bead on one side of the 3mm beads on the star of the Rondelle ball.



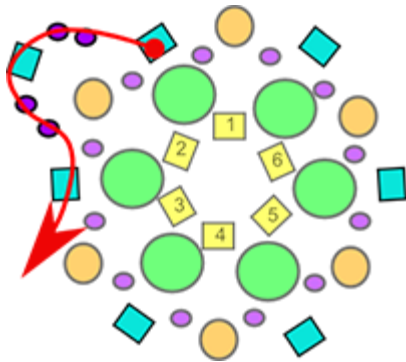
Step 2: Add on one delica B bead, then move to the next set of 15/0, 3mm, and 15/0 bead.



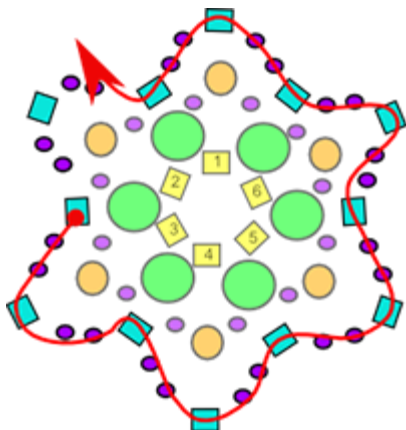
Step 3: Repeat Step 2 until you have finished the round. Reinforce.



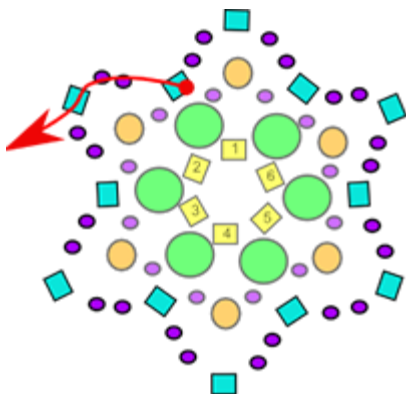
Step 4: Move to a Delica B bead.



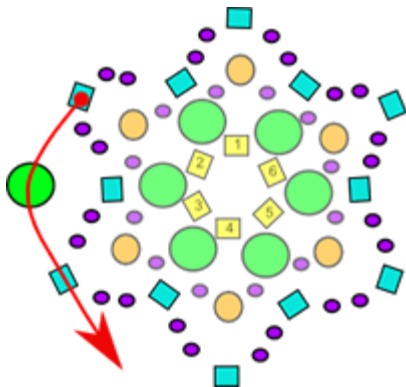
Step 5: Add on two 15/0 A, one Delica B, and two 15/0 A. Move to the next Delica B bead on the round



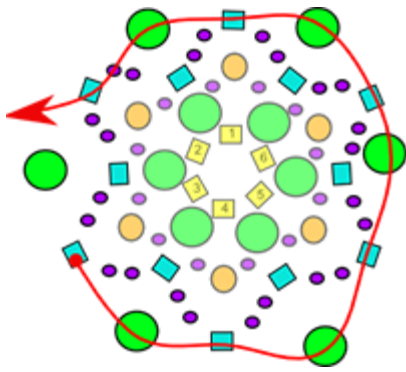
Step 6: Repeat Step 5 until you have finished the round. Reinforce.



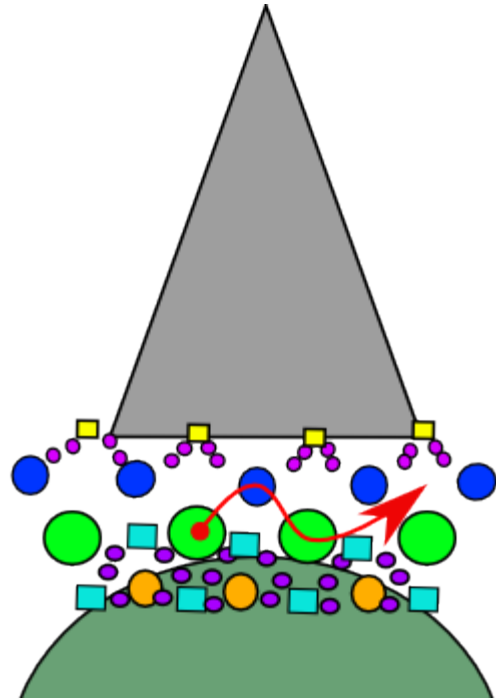
Step 7: Step Up by moving through two 15/0 beads and the Delica B bead.



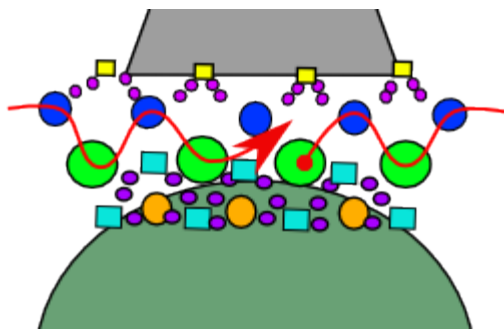
Step 8: Add on one 4mm bead, then pass to the next Delica Bead.



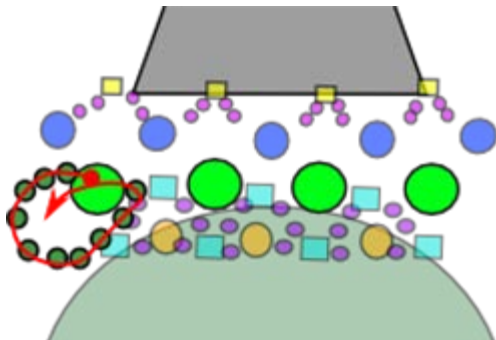
Step 9: Repeat Step 8 until you have finished the round. Reinforce.



Step 10: From a 4mm bead, slip on a bottom 3mm bead from the spike crown segment, then pass through the next 4mm bead, attaching the pieces together. This step works easier with a size 12 needle.

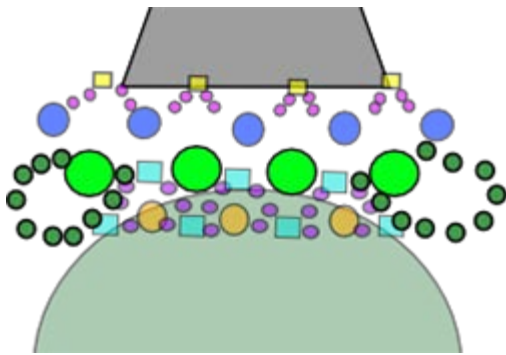


Step 11: Repeat step 10 until you have finished the round. Reinforce TWICE. You may need to keep your tension tight, or pull everything together once you have secured every bead in place. Feel free to also switch to a smaller needle to get into the tight spaces.



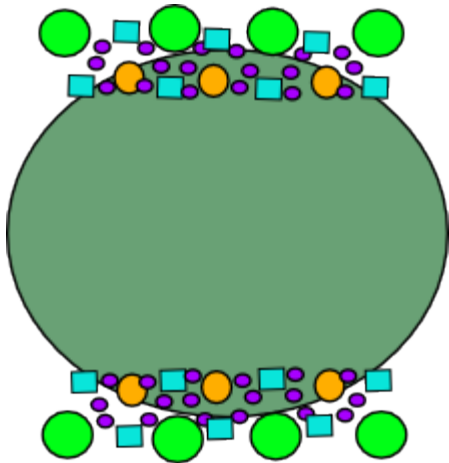
Step 12: Move to a 4mm bead. add on ten size 15/0 beads of your choice. Pass back around the 4mm bead in the same direction, forming a loop of beads. Reinforce the loop TWICE before continuing on.

You can also do this step as you are reinforcing in Step 11.

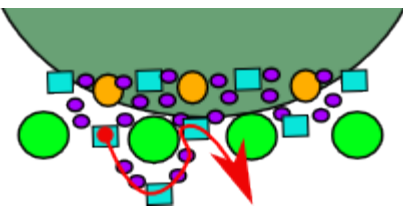


Step 13: Move to the 4th 4mm bead on the round, then repeat Step 12 to form the opposite loop.

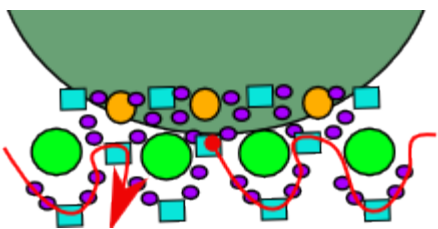
Bottom Section of the Ball



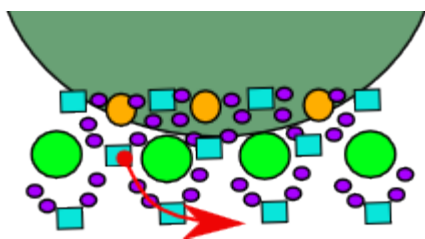
Step 1: Start the bottom section by repeating steps 1-9 of the "Joining the Spike Crown and Ball" section.



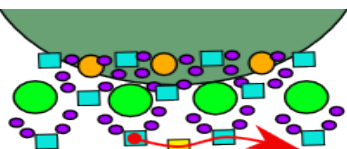
Step 2: From a Delica B bead in between the 4mm, add two 15/0 color A, one Delica B, two 15/0 color A. Pass to next Delica B bead (in between the 4mm) on the round.



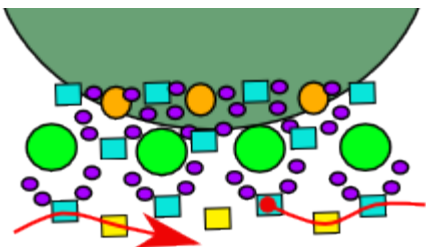
Step 3: Repeat Step 2 until you have finished the round.



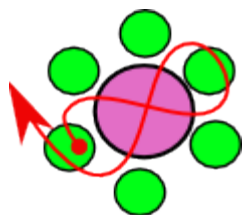
Step 4: Step Up by passing through two 15/0 and one Delica B Bead.



Step 5: Add on one Delica color A bead then pass to the next Delica B bead on the round.



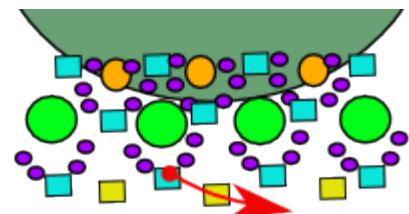
Step 6: Repeat Step 5 until you have finished the round. Reinforce.



If you don't want to add fringe on your piece you can stop here and end your work.

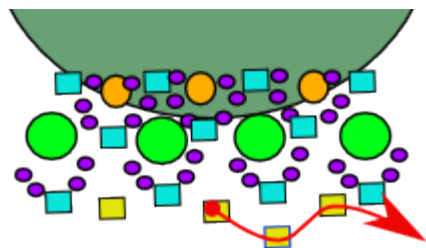
You can also do something a little different to cover the hole. After you do Step 1, attach a 6mm bead inside the ring of 4mm beads, just like how you added the large spike in Step 20 of the Spike Crown section. Then continue to Step 6 and stop.

Or you can complete up to Step 6 in this section, then add your 6mm bead on top of the ring of Delicas, but your threads will show where the hole of the 6mm is.

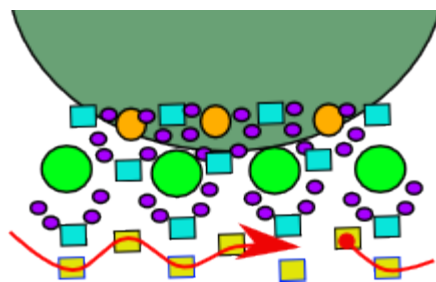


Step 7: To continue, step up to a Delica A bead.

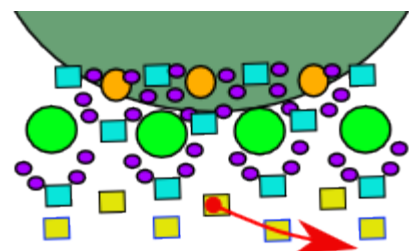
For Advanced Beaders: Do 3 rows of Peyote stitch using only Delica A beads. Then skip to Step 12.



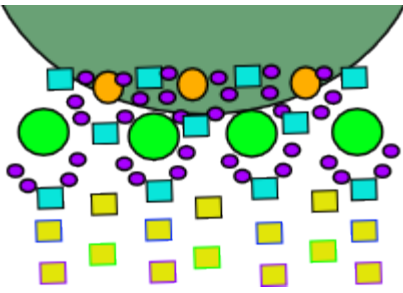
Step 8: Add on one Delica A, pass to the next upper Delica A on the round (which should be sticking up higher than others) A size 12 needle might also help you out here as well.



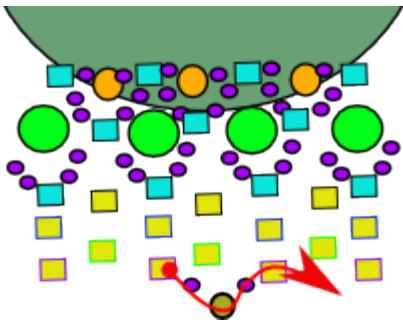
Step 9: Repeat until you have finished the round.



Step 10: Step up by moving to a Delica A bead that is higher than the rest.

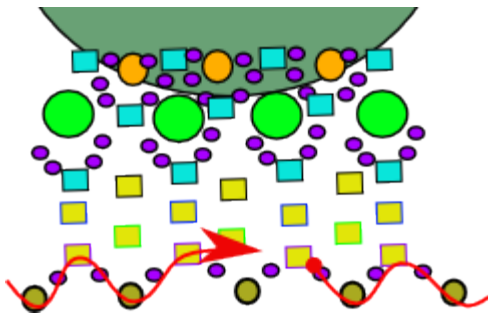


Step 11: Repeat steps 7-10 two more times.



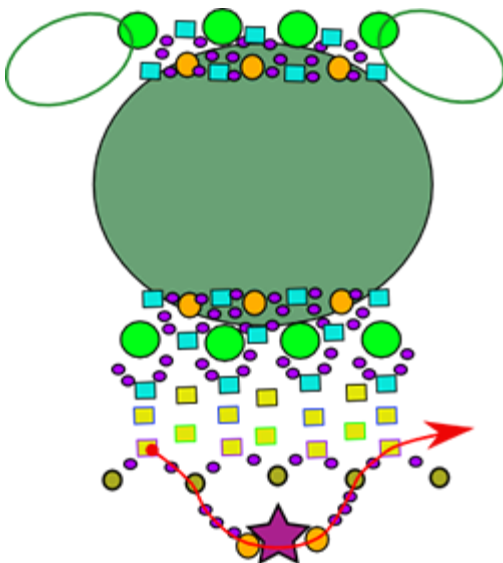
Step 12: Add on one 15/0 A, one 11/0, and one 15/0 A. Pass to the next Delica A bead on the round.

To make it slightly easier for yourself, you can also skip Step 12 and 13 until you have added the fringe, then put on this final round.



Step 13: Repeat Step 12 until you have finished the round. End your thread afterwards.

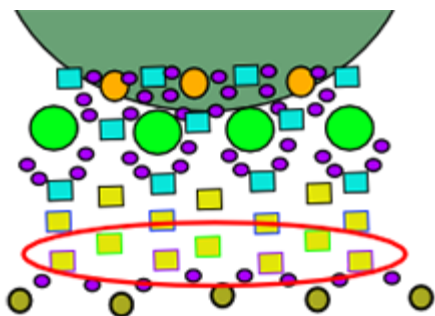
Accent piece:



For an interesting accent, move to one size 11/0 seed bead that is located directly below one of the two loops that you will use to hand the pendant. (Step 12 in the "Joining the Spike Crown" section.) You basically want to make this section drape in between the two hanging loops so that it is on display.

Thread on three 15/0 color A beads, one 3mm bead, a fancy shaped bead, one 3mm, and three 15/0 color A beads. Then jump to the either the 3rd or 4th 11/0 bead on the round (you may need to add more 15/0 beads to make it across, depending on your accent bead size and shape). Reinforce as needed. You can also do this after you put on your fringe to keep it out of the way.

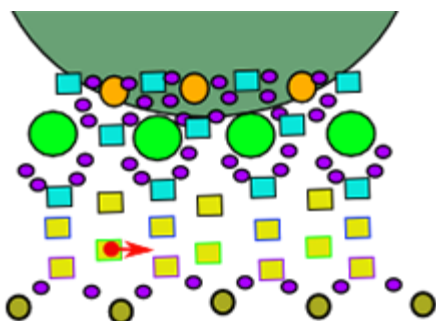
The Fringe



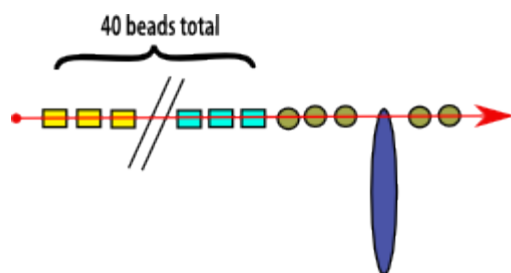
We will be adding two rows of fringe anchored to the last two peyote rows of the bottom of the pendant, the ones just before the netting of the 15/0, one 11/0, and 15/0.

The fringe I used for this pendant is the twist fringe. You can alternate how long you want each row of fringe. I also recommend you alternate the number of beads you put on within a row, especially if your drop beads are super wide. The inner round I used 8mm top-drilled beads, and the outer round I used 13mm briolettes.

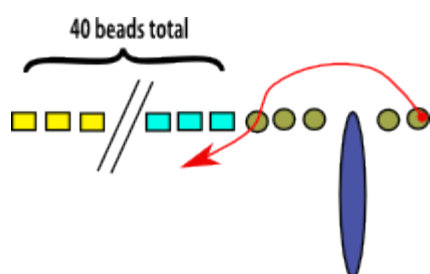
For the blue pendant, the inner row was made of an alternating set of fringe 40 beads and 45 beads long. The outer ring had only 30 and 35 beads long each. I will show you the steps in how to make the fringe in this exact way, but feel free to add on whatever fringe you like best.



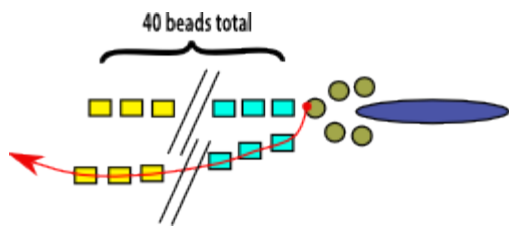
Step 1: Start by setting your thread through a Delica bead that is in the second to last Peyote stitch round.



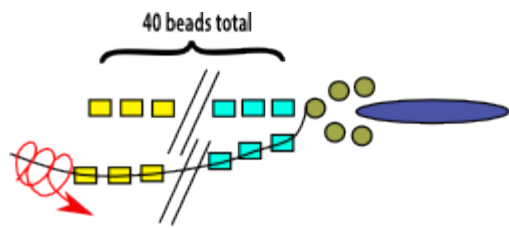
Step 2: Add on 40 Delica beads in any color order you like. (I started with about half A and half B, adding dots of A and B in the center to look like a gradient) Then add on three seed beads either 11/0 or size 15, a drop bead, and two more Seed beads (Again, either 11/0 or 15/0).



Step 3: Pass your needle through the third seed bead on the chain of beads to secure the drop.



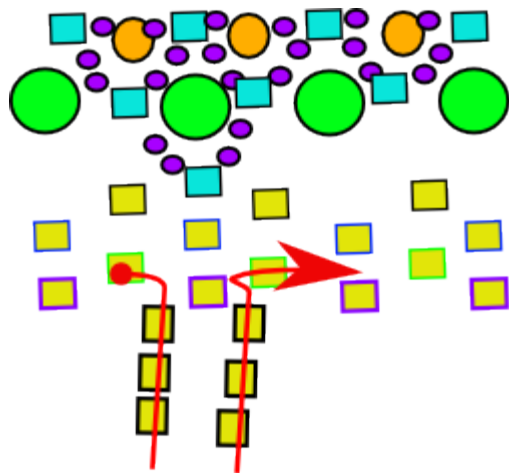
Step 4: Add on 40 more Delica beads in a similar pattern as in Step 2.



Step 5: Grip the thread near your beads and begin twisting the line. The shorter your threads, the easier this will be to do.



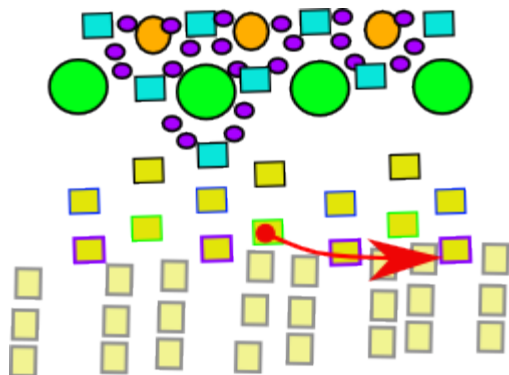
Step 6: Place each half of the fringe together so that the beads twist into each other. If you don't like how they twist, pull them apart and twist the thread tighter. It will take practice.



Step 7: Pass your needle through the next Delica bead on the peyote round (Remember: second to last row).

Step 8: Repeat Steps 2-7 using 45 Delica beads instead of 40.

Step 9: Repeat steps 2-8 until you have completed the round, six drops total.



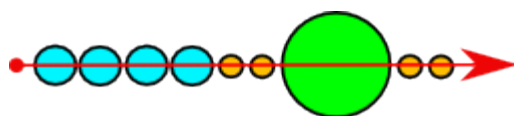
Step 10: Move to a Delica bead on the last round of peyote on the pendant.

Step 11: Repeat steps 2-9, this time using 30 and 35 beads, and your other set of drop beads. Finish off your thread by adding half-hitch knots in between beads before cutting the thread.

When you are finished, you may want to add additional thread and reinforce each fringe piece. It will be tedious and time consuming, but you will have a bit of extra security with the heavy drops. This may also impact the twisting factor of the fringe as well.

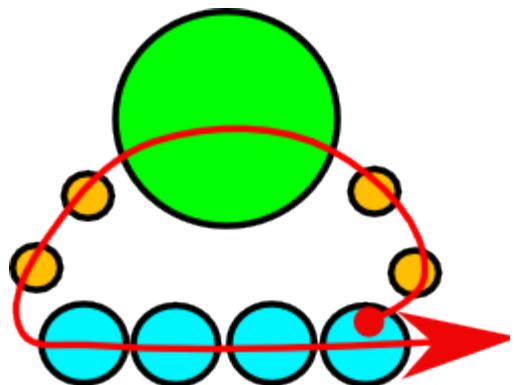
The Rope

The Rope is just a simple Spiral Rope with one lobster clasp on each end. You will be using 11/0 beads for the core and size 15/0's for the spiral. The size 8/0 beads are there for the focal of the spiral, but feel free to replace them with 3mm or even 4mm beads. For those who have never done it before, these steps show you how:

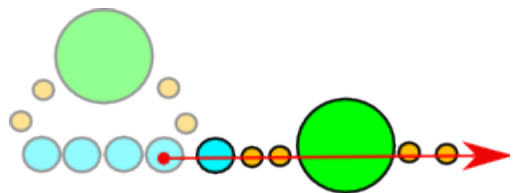


Step 1: You may choose to put on a stop bead if you wish. Put on four 11/0 beads, two 15/0 beads, one 8/0 bead, and two 15/0 beads.

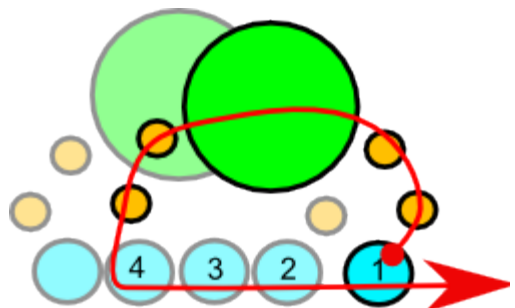
If you are using two colors of 15/0's, be sure to arrange your beads like: AB(large Bead)BA.



Step 2: Pass your needle around and back through the four size 11 seed beads.

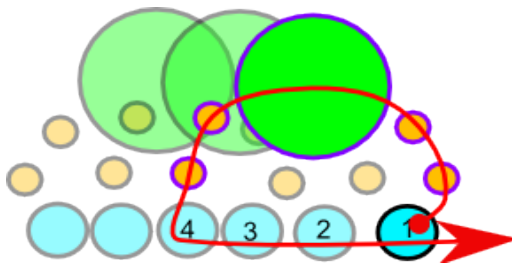


Step 3: Add on one size 11, two size 15's, one 8/0 bead, and two size 15's.



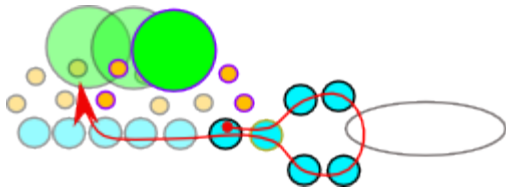
Step 4: Count four size 11 seed beads from the top and pass your needle through those four beads again. This leaves the last 11/0 bead alone.

Step 5: Repeat steps 3 & 4 to do one additional



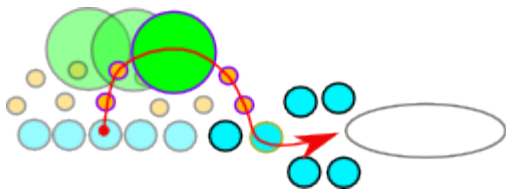
stitch.

Repeat until you have the length you desire. I personally find that longer, opera length is very nice for the pendant.



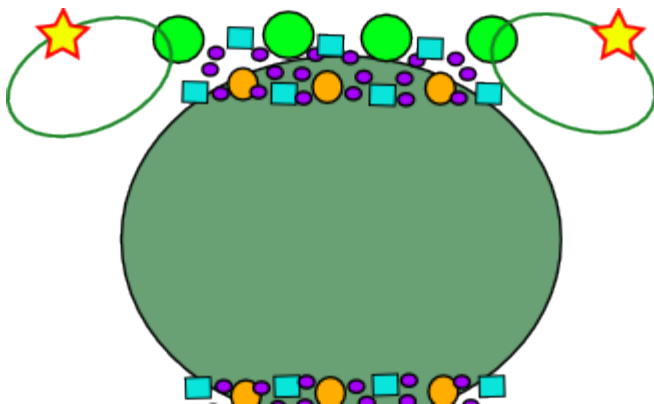
Step 6: To attach your clasp add on one 11/0 or another 4mm bead, two 11/0, one clasp, and two 11/0 seed beads.

Pass back through the first 11/0 you have added (or 4mm), then continue to pass through four of the core 11/0 beads on the spiral rope.



Step 7: In order to reinforce the work, pass back through the beads in the last spiral flap, going through two 15/0, the 8/0 bead, and the two 15/0. Then pass back up through your accent bead, and continue by going through the loop of your clasp once more. Repeat as many times as you like, or until the beads fight with you.

To end your threads, put half-hitch knots in between beads of the core inside the spiral rope, then cut short. Add thread in the same manner.



Attach the rope to the two seed bead loops of the pendant in between the Spike Round and the Ball. (We made these in the "Joining the Spike Round and Ball" section)

And that's it! Make a whole ton of these in different colors, and even try mixing bead shapes for an alternate look.

Be sure to check out my video tutorials on my YouTube Channel:

<https://www.youtube.com/user/odinsmusings>

odins.bead.hall@gmail.com

<http://www.odinsbeadhall.com>

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