



Forest Greenery

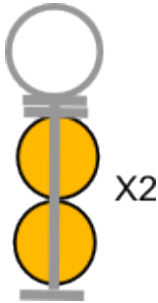
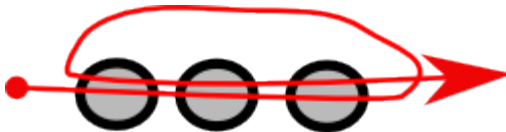
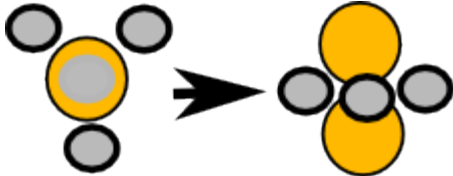
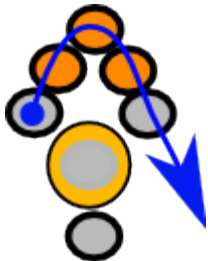
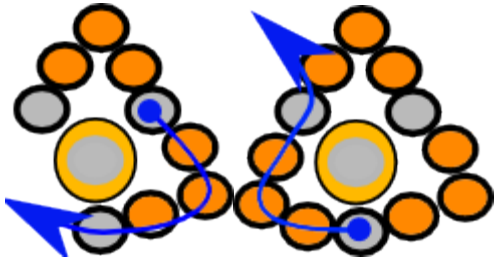
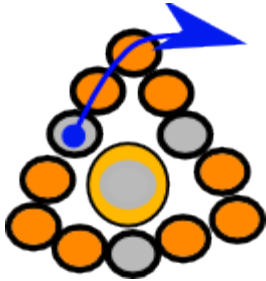
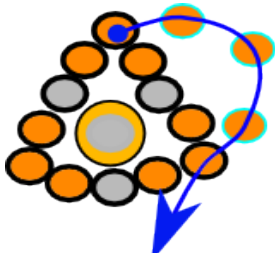
Beginning tutorial by Odin's bead Hall

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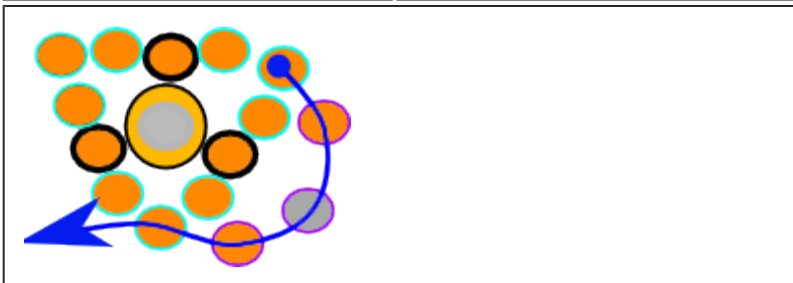
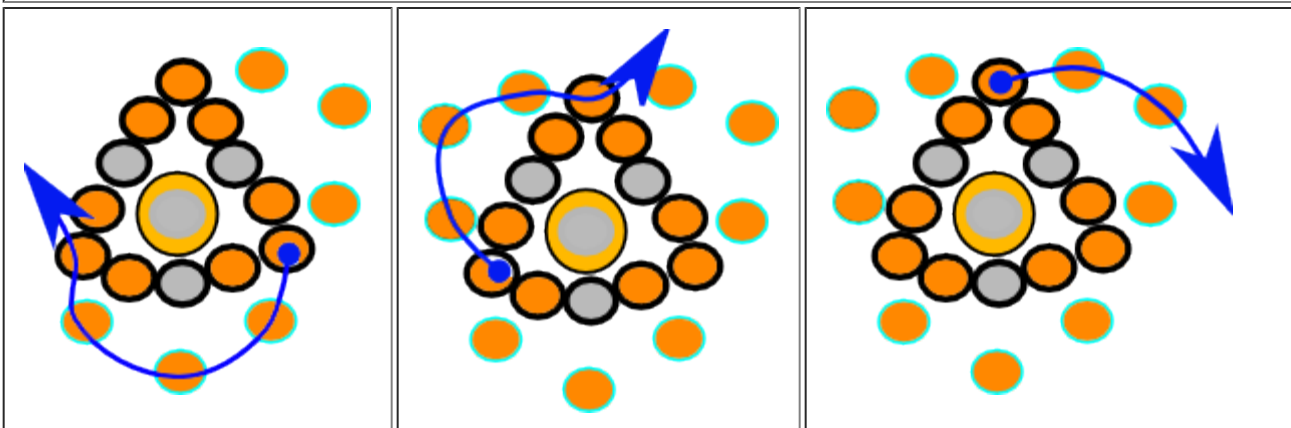
#### Supplies:

- Two colors 15/0 Seed Beads
- 15/0 Seed Beads in as many leaf colors as desired
- One color 11/0 Delicas
- Four 3mm rounds
- Forty-one 3mm Bicones
- Seven 4mm Bicones
- Seventeen 4mm Pearls
- One Clasp
- Two Headpins

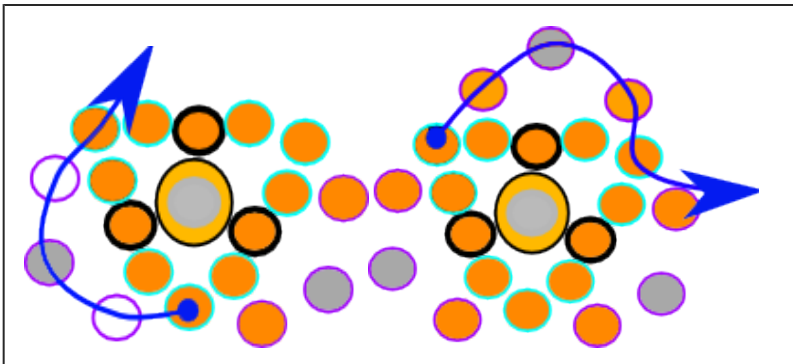
#### Rope

	<p>Step 1: Start off by putting two 3mm beads on a headpin. Close the pin with a wrapped loop. Repeat with the other pin and set one aside.</p>
	<p>Step 2: Cut a new length of thread and add on three color A 15/0 beads. Pass back through them once more so you form a loop.</p>
	<p>Step 3: Work the loop of beads onto one headpin so that the loop sits in between the two 3mm beads. Cinch tight.</p>
	<p>Step 4: Add on three color B beads, then pass through the next color A bead on the round.</p>
	<p>Step 5: Repeat Step 4 twice more.</p>
	<p>Step 6: Step-Up by passing through to the next center bead in the row you just made.</p>
	<p>Step 7: Add on three color B beads, then pass through the center B bead on the previous row.</p>

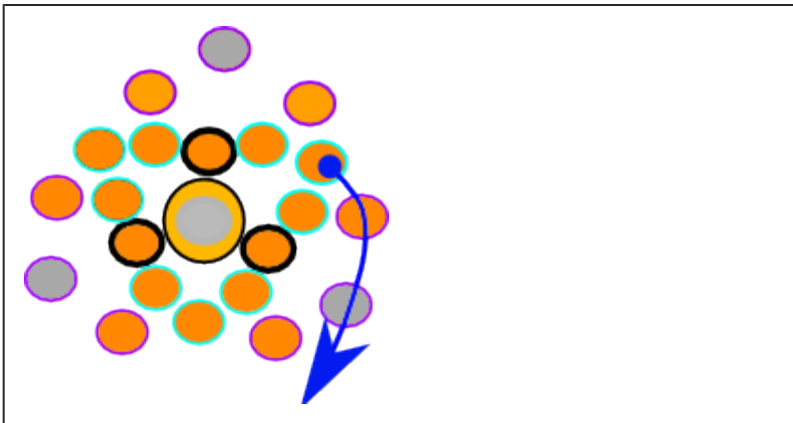
Step 8: Repeat Step 7 Twice, then Step-Up like you did in Step 6.



Step 9: Add on one color B, one color A, and one color B. Pass through the center bead of the next stitch over.



Step 10: Repeat Step 9 Twice



Step 11: Step-Up by passing up to the color A bead.

Step 12: Repeat steps 4-11 until you have the desired length. Do not add the other end of the clasp until you have completed the next section.

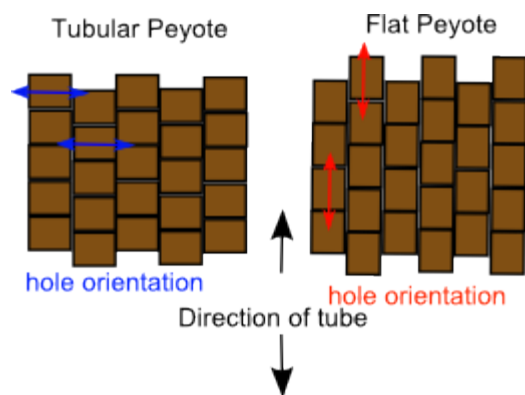
We are basically creating an openwork netted rope without any crystals inside. The rows I made for the piece in the picture are: Two rows all color B beads, the one row color B, A, B. If this gets too difficult to keep track of, just do all rows as color B, A, B and always pass through the center color A bead.

# Centerpiece Tube

This is basically a flat Even Count Peyote stitched into a tube that is 26 rows long, and 28 rows wide. Feel free to make it as big or small as you like it, but you need to make it at least 28 rows wide so that it fits around the beaded rope, and in an even number of rows so that the tube can stitch together properly.

But Odin, you ask, why not just do Tubular Peyote?

Good Question!



The answer is because the orientation of the beads is opposite of what we need in Tubular Peyote. In order to attach the fringe in the proper direction, Flat Peyote puts the beads where we need to.

For those of you who are familiar with peyote, feel free to make your tube and skip to the next section (remember, even numbers, and at least 28 rows!). If not, these steps below will show you how to make a Tube.

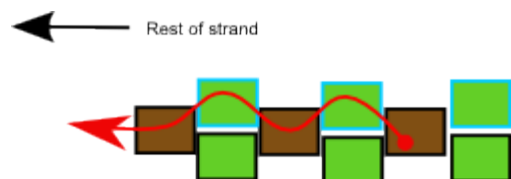


Step 1: Put on a stop bead to a length of thread then add on 56 Delica beads. Yep. That's not a typo. Fifty-Six.

If this is your very first time doing Peyote, you may want to use two colors alternating in an ABAB pattern. You would end up adding 28 color A and 28 color B in total.

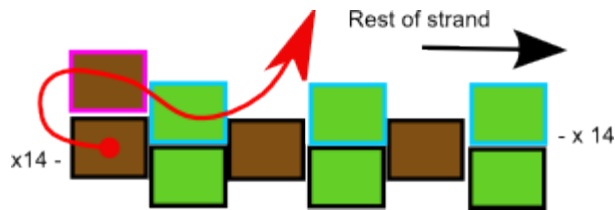


Step 2: Add on one more Delica (a color B if that is what you are doing) then passing back around in the opposite direction, skip the first bead (which will also be a color B) and thread through the second bead (a color A).



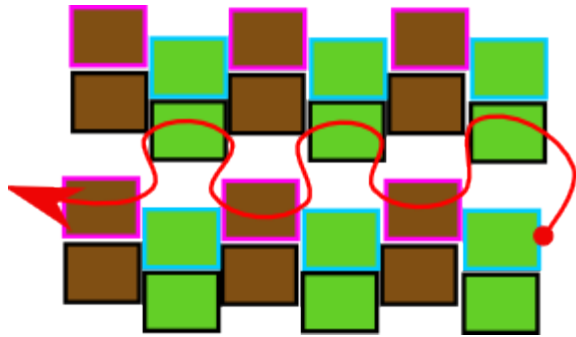
Step 3: Continue by adding another bead, skipping over one more bead, then passing through the next. Keep doing this step until you have finished the row.

If you are doing the ABAB method, you will always be adding color B beads and threading through color A's. The color A beads will scrunch in between the two color B beads.



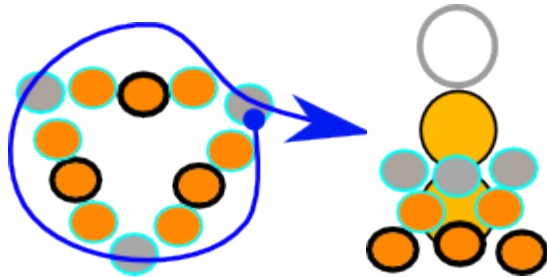
Step 4: Add on another bead (color A this time), turn your thread around and continue skipping and adding. Repeat until you have the width you need. I created a total of 28 rows: 14 in one direction, and 14 in the opposite direction.

If you are using the ABAB method, for this row you will always be adding A's and passing through B's. To continue, add another row of B's and so forth.



Step 5: Make sure you have an even number of rows. then simply fold over your tube so that the ends meet. Then stitch the two ends together, making sure the beads slip inside each other like teeth of a zipper. End your threads then set the piece aside.

Now we move on to finishing the netted rope. Slide on your peyote tube (you may need to thread the needle through it first). Push it all the way down so it isn't annoying when you attach the clasp.



Next, make sure you have stopped at a B, A, B row on the rope and slide in the second headpin you have saved inside the netted rope. Move up to a color A bead and sew all three color A's together a few times to cinch the rope in between the two 3mm beads on the headpin. End your thread, then attach a clasp to your headpins.

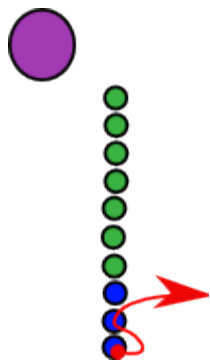
Alternatively, you can also add end cones to cover the rope ends if you like.

## Making Leaves

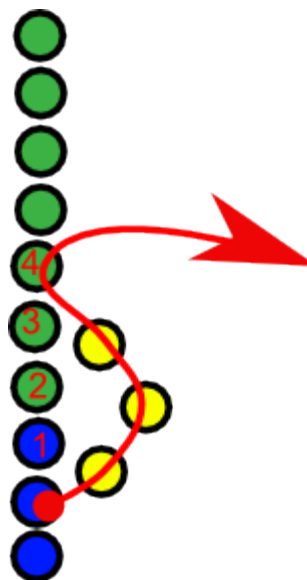
Each leaf I only use one color, but I would strongly recommend using three colors until you get the hang of the pattern: one for traveling Up, one for traveling Down, and one for Turning/Changing direction. These colors will be indicated on the graph. (Green = Down, Blue =Turning, Yellow = Up)



Step 1: Put on a stop bead on a new piece of thread, then add ten 15/0 Beads

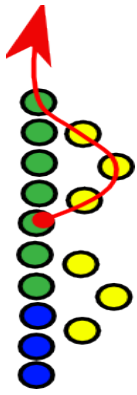


Step 2: Thread back through the second to last bead you have added, forming a fringe drop.

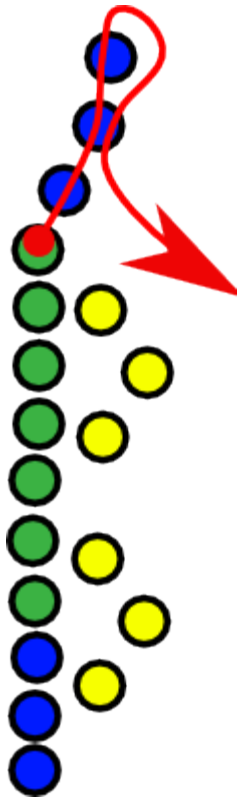


Step 3: Add on three 15/0 beads. Then counting from the current location of your thread, move up three beads, then pass through the fourth.

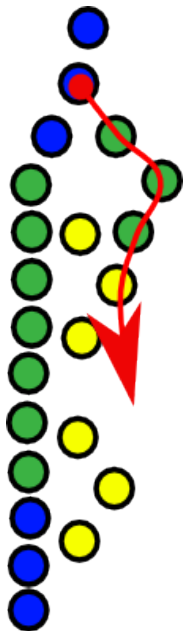
Step 4: repeat Step 3, going through the



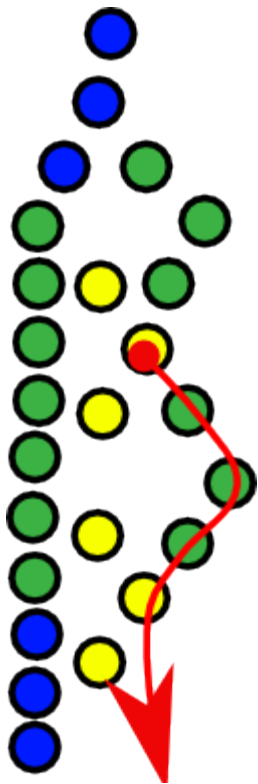
very first bead on the last row.



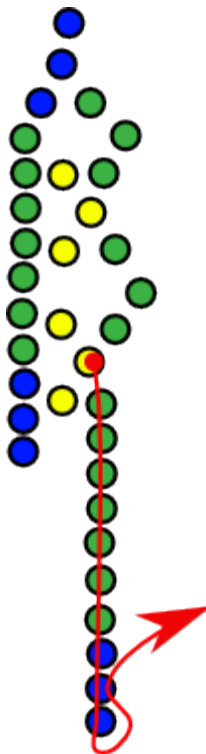
Step 5: Add on three beads, then pass through the second bead you added, turning your thread.



Step 6: Add on three beads, then pass through the center bead of the loop directly below.

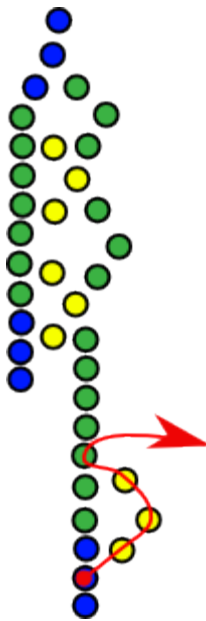


Step 7: Repeat Step 6 once more.

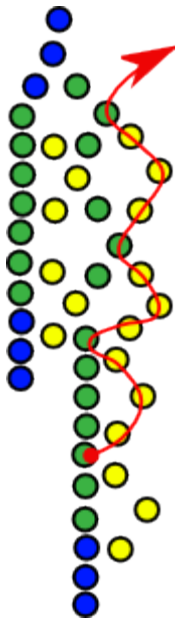


Step 8: Add on eleven beads, then pass back through the second to last bead you added, changing direction of the thread. This is to build more sections to the leaf

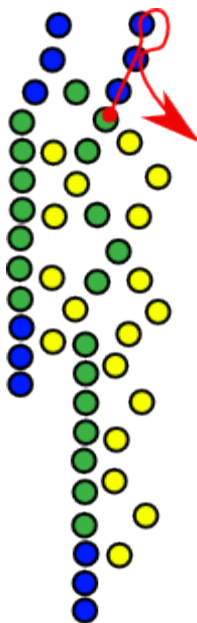




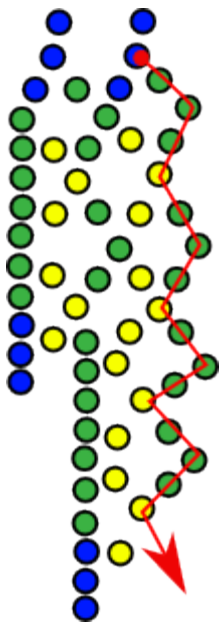
Step 9: Add on three beads, then count up three beads, passing up through the fourth.



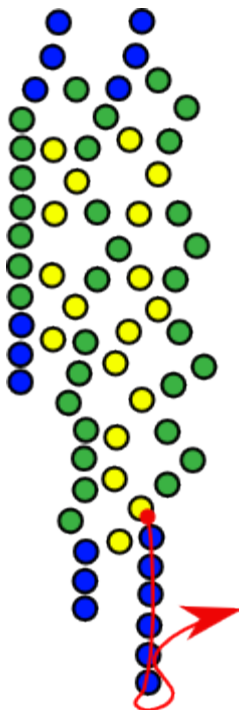
Step 10: Repeat Step 9 once more to finish off the added segment, then continue on by adding three beads, then passing through the center of a set of three from the previous row (they will still be green in the diagram). You will do that once more to have a total of four sets on the row. (or four sets of yellow beads on the diagram.)



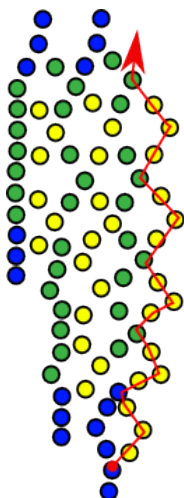
Step 11: Add on three beads, then pass back through the second to last bead you added, changing direction.



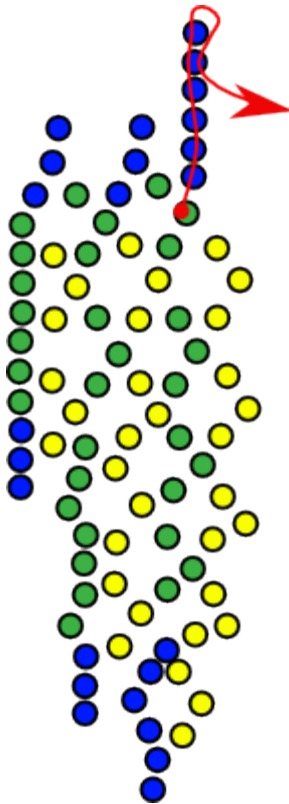
Step 12: Add on three beads, then pass back through the center of a set of three beads directly below. Repeat three more times until you have reached the end of the row.



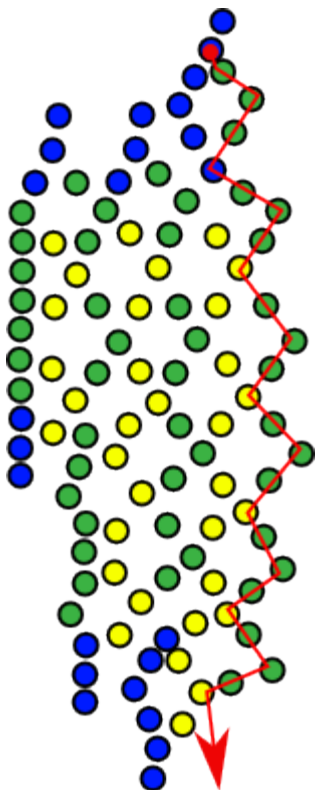
Step 13: Add on six beads, then pass through the second to last bead, changing direction.



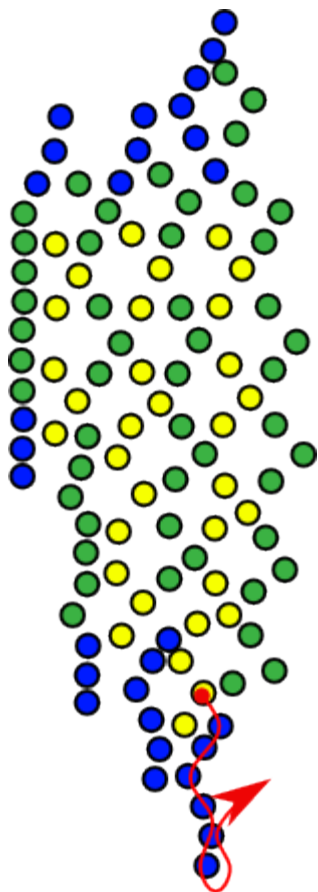
Step 14: Add three beads, then count up three beads, and pass through the fourth. Repeat like you did in Step 10, adding three beads, then passing through the center of the next set of three beads in the row. Do this until you have finished the row, adding a total of five sets.



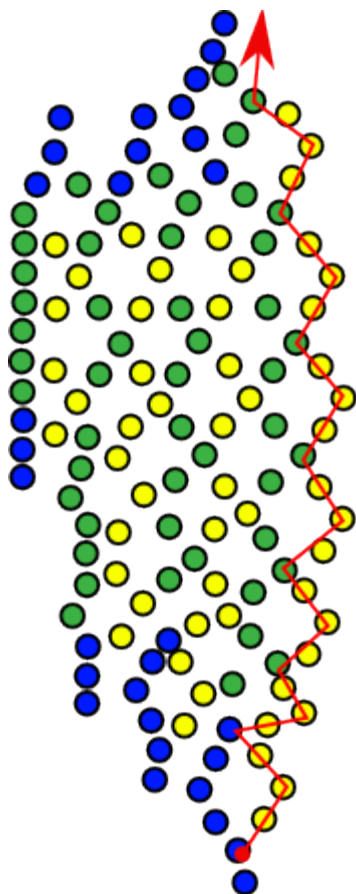
Step 15: Add on six beads then pass through the second to last bead to change direction (and add another level to our pattern).



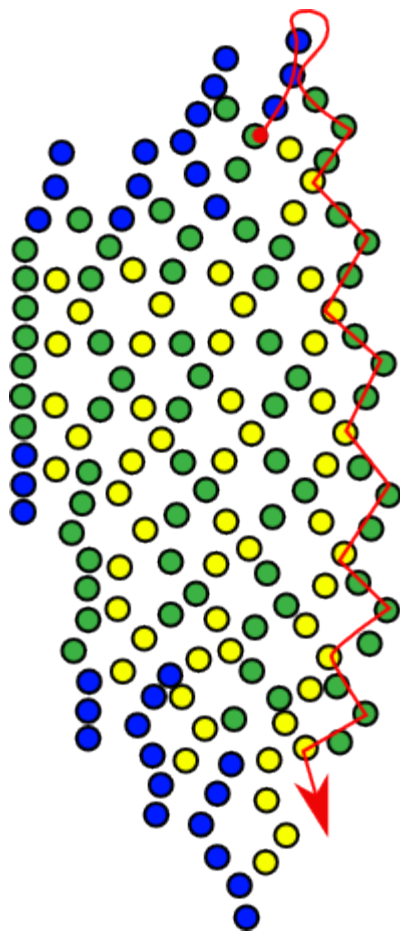
Step 16: Add three beads, then pass down through the fourth bead below. Repeat until you have finished the row (again, you will be passing through the center of a set of three)



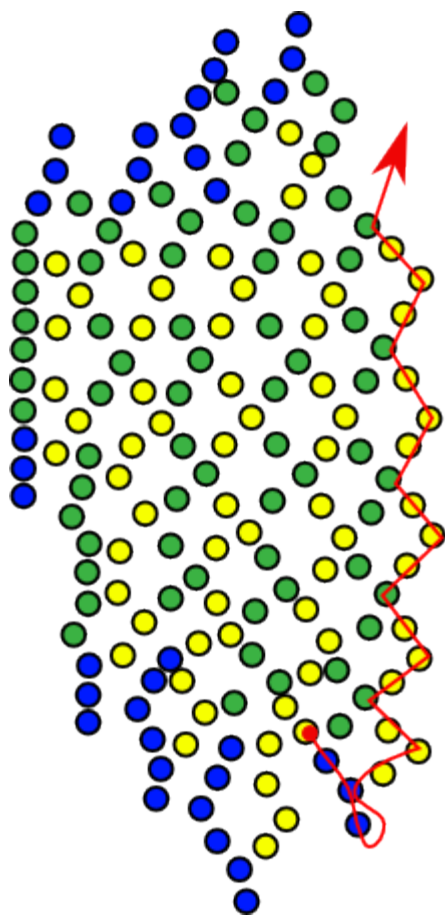
Step 17: Add six beads, then change direction.



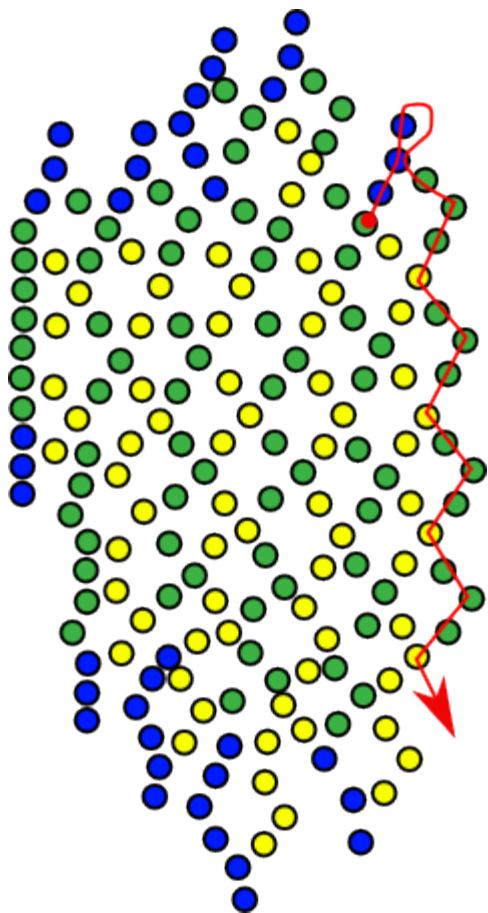
Step 18: Add another row of three bead sections.



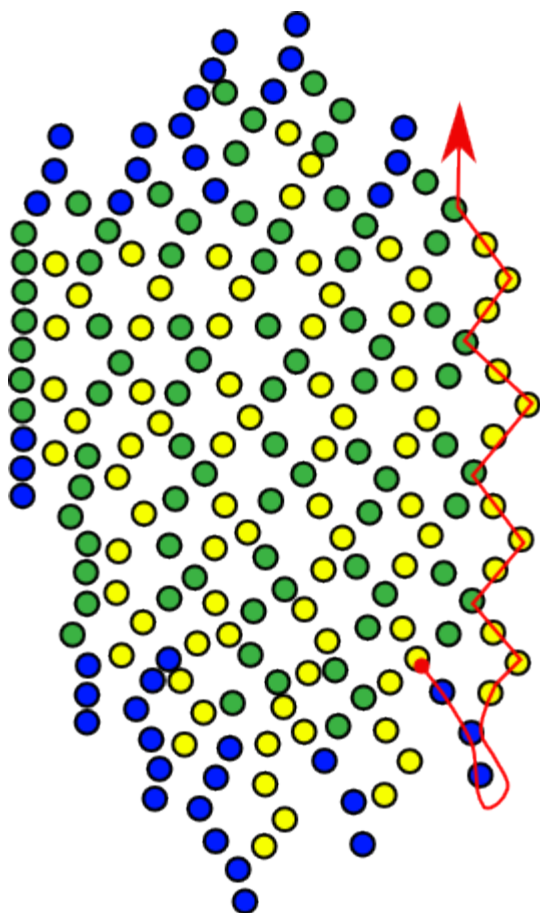
Step 19: Add on three beads to change direction, then continue by adding on six sets of three bead sections, stopping before the last one.



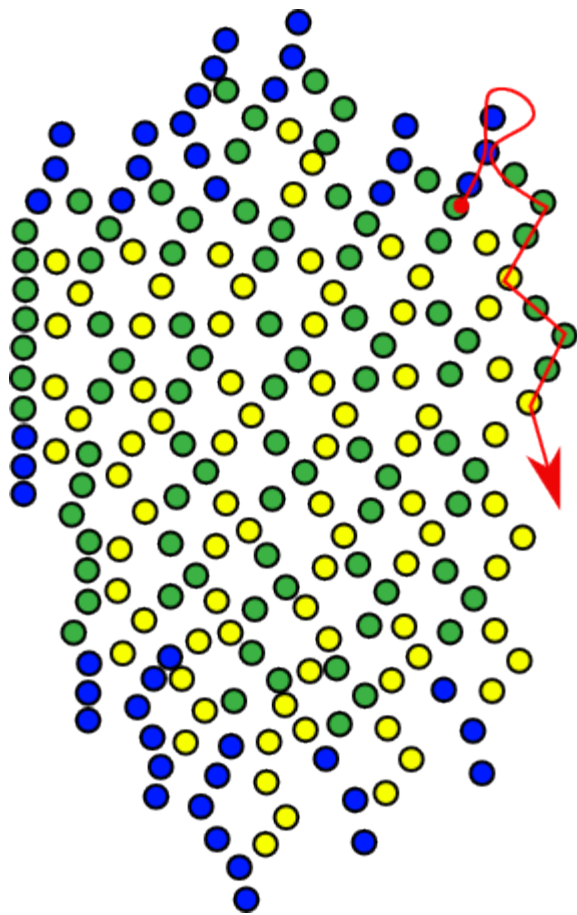
Step 20: Add three beads and change direction, then build the next row by adding on five sections of three beads, stopping before the last section of the previous row.



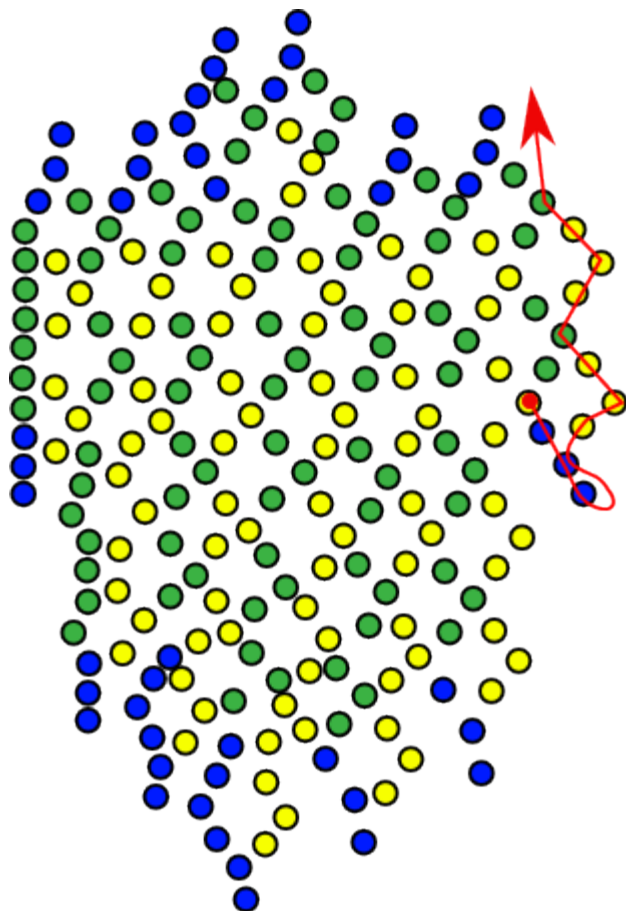
Step 21: Add three beads to change direction. Add on four three bead sections.



Step 22: Repeat Step 21.



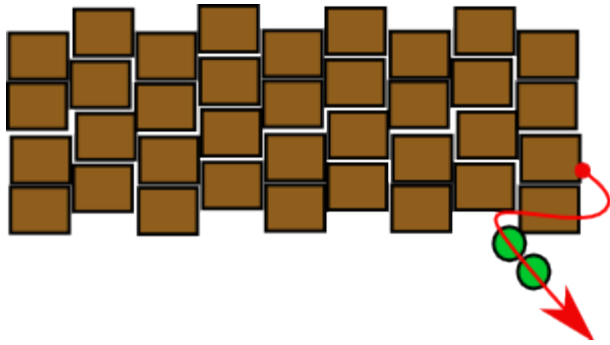
Step 23: Add three beads to change direction. Add two 3 bead sections.



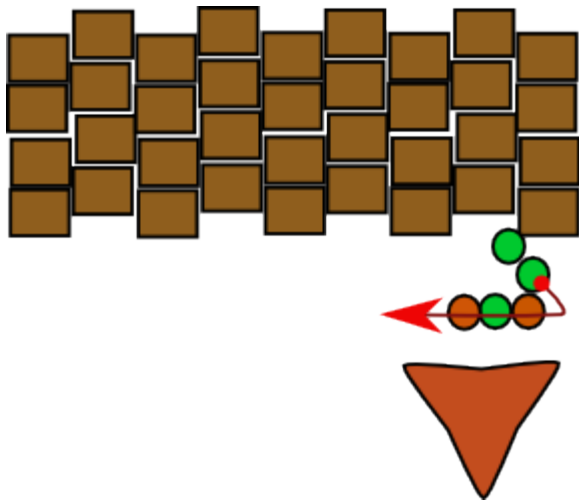
Step 24: Repeat Step 23 to add the final set. End your thread and tail, then set aside. Make as many leaves as you would like in your project.

For the example photo, I used 25.

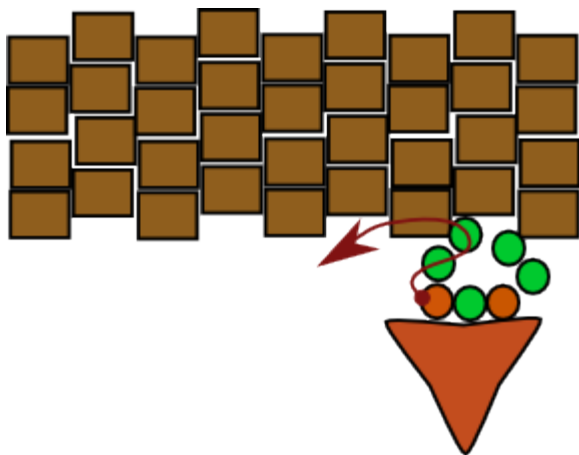
## Finishing



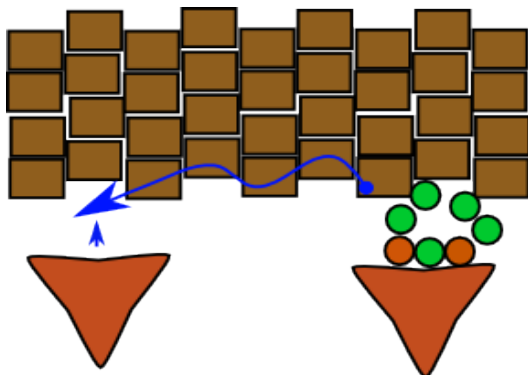
Step 1: Thread a new thread on to your peyote tube somewhere near the ends. Then add on two 15/0 beads.



Step 2: Pass through one of the tallest beads on the leaf. Add one 15/0, then pass through the second of the tallest beads on the leaf.



Step 3: Add on two more 15/0 beads, then attach the fringe to the peyote tube by moving through the next bead over on the tube.

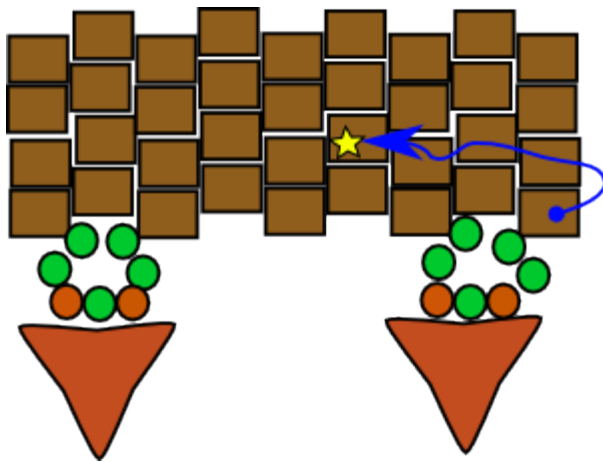


Repeat these steps to add leaves along the whole length of the tube. I ended up adding nine leaves total to this row, and skipping two Delica beads in between each leaf.

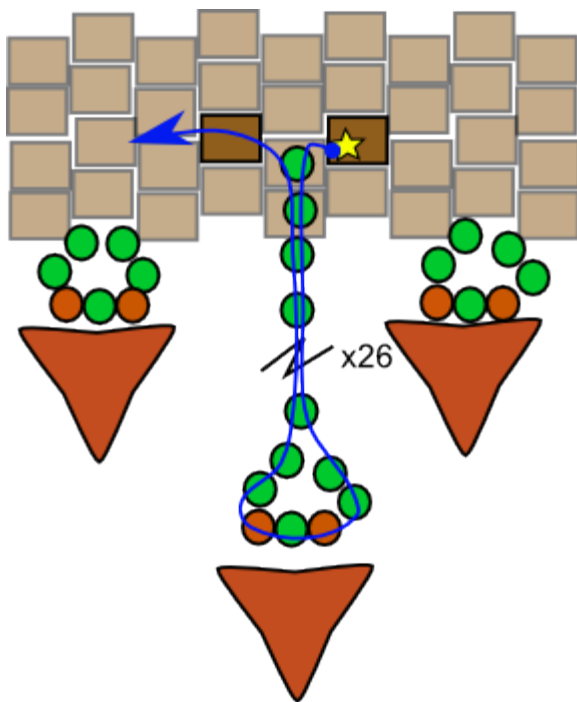
The last may not turn out evenly, so just stick the leaf where you like.



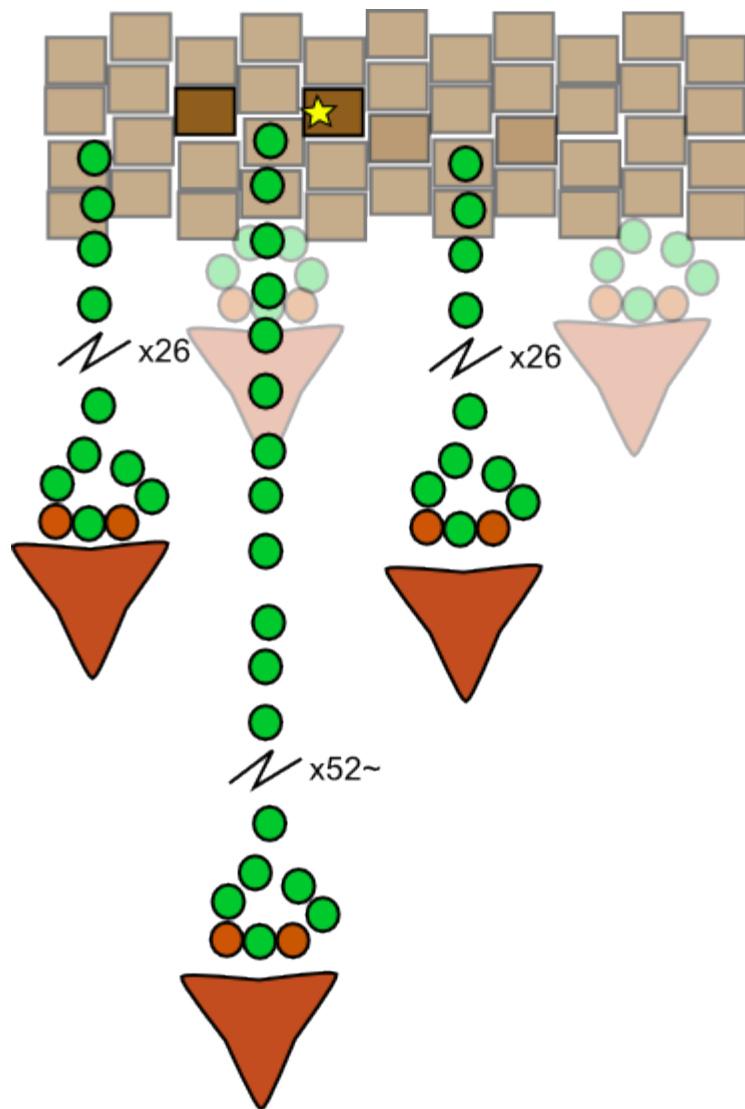
How you want this to look is totally up to you. You can even make a layered appearance by adding more 15/0 beads to your thread before you add leaves. You can also add additional layers of leaves simply by moving to another row along the peyote tube. The piece pictured on the title page is three rows of leaves: Nine, then eight, then another eight.



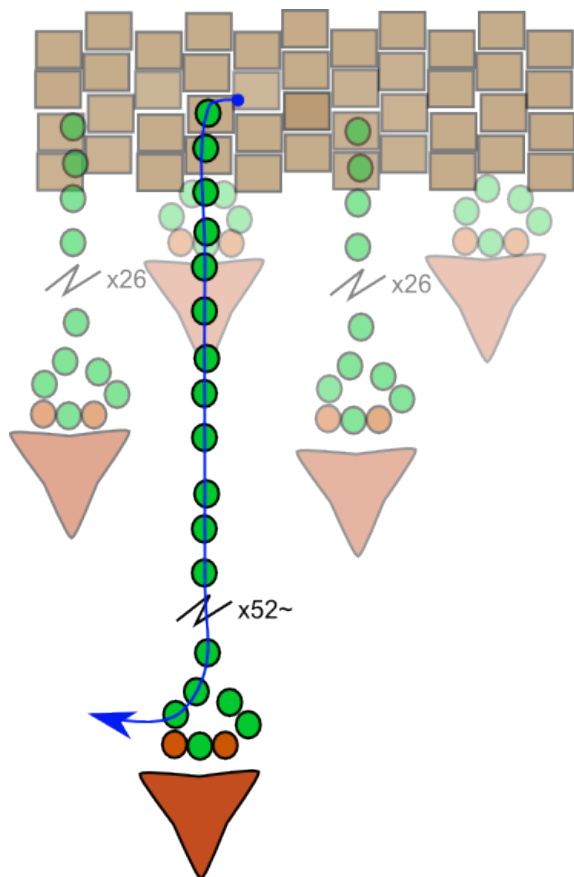
To make the second Row, I started in a Delica bead in between two leaves of the previous row, one or two columns higher.



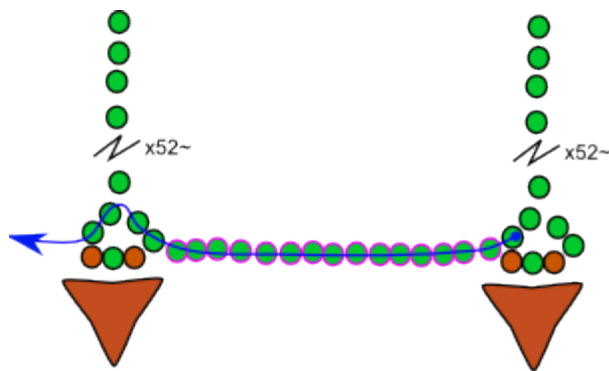
Then I added on an additional 26 size 15/0 beads before repeating Step 3, then passing back all the way up through again to anchor the fringe.



The third row, I started in between the second row, and I doubled the amount of beads I strung. You can always choose to use 11/0 beads to make the stringing time a little shorter.

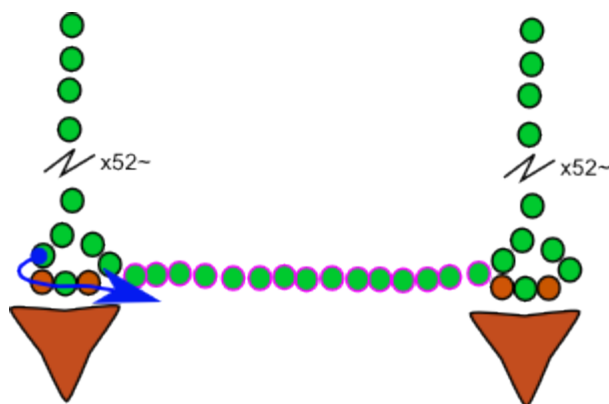


To add a little stability to the bottom row, I moved down to the bottom of the fringe once more, then through the two beads next to the leaf.

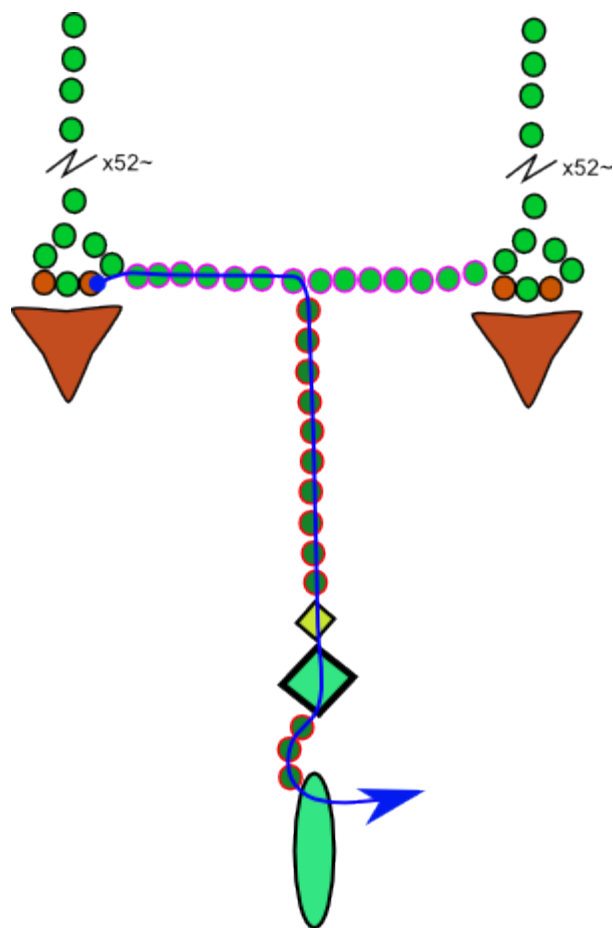


I added 14 seed beads, then passed up through the two seed beads up the next leaf over.

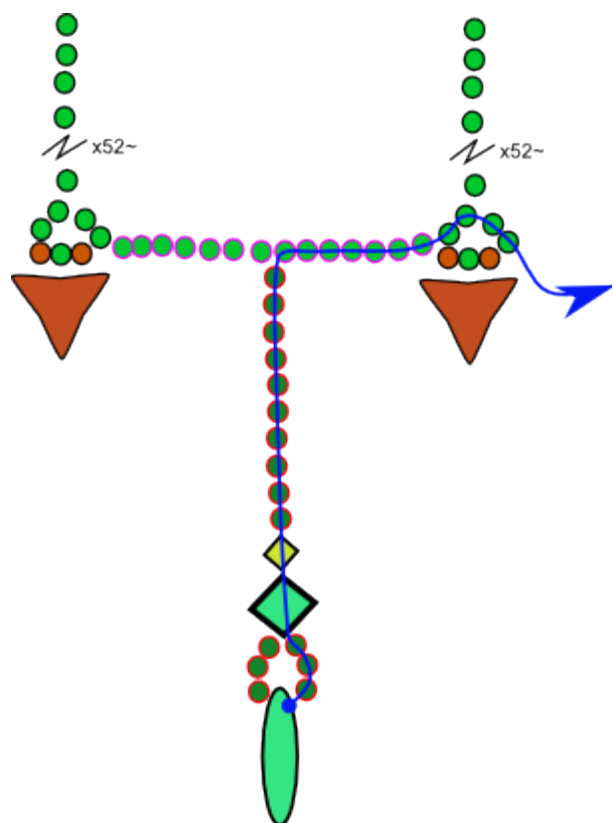
I repeated all the way across all eight leaves.



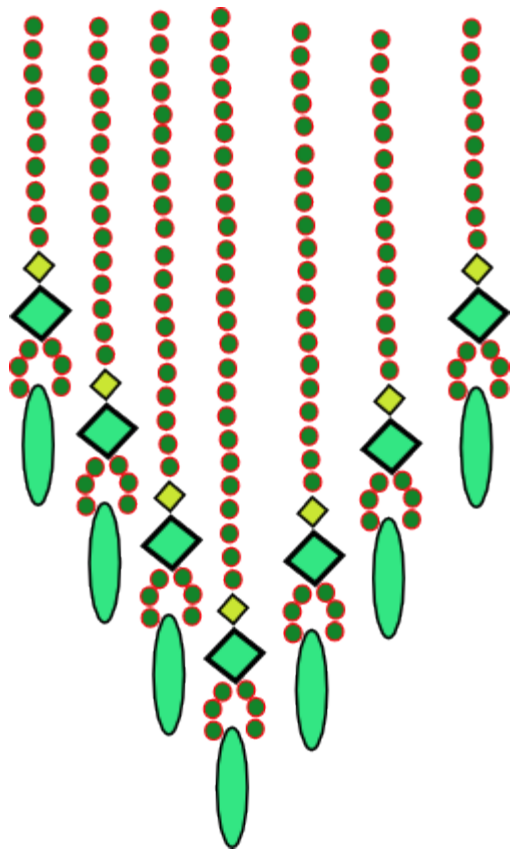
Then, from the last leaf, I turned back around using the beads on the top of the leaf once more.



I passed through 7 of the 14 beads, then added a fringe drop of 10 seed beads, one 3mm, one 4mm, three seed beads, and a dagger bead.

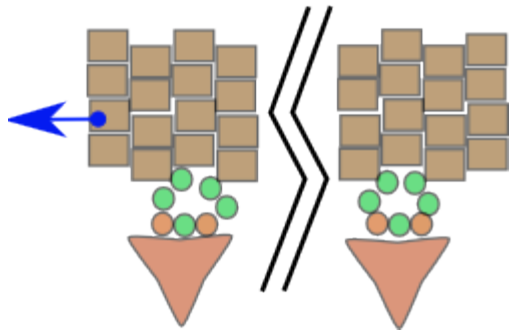


I then added three more seed beads and traveled back up through the small fringe, then continued on to the next leaf.

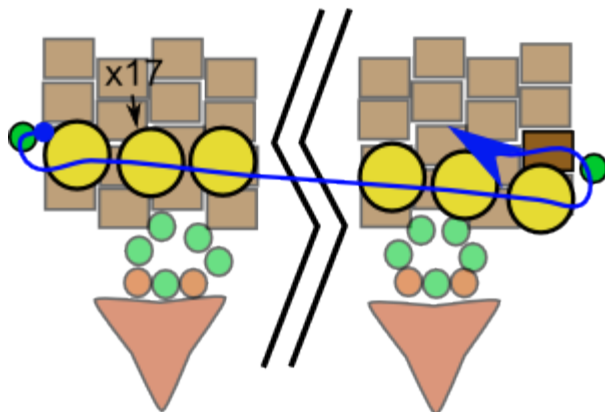


Each time I added another dagger drop, I added five more seed beads for a graduated effect. When I got past the center, I decreased five so I end up with 10 seed beads on the last strand again.

You can also do this netting technique to the middle leaf row if you want to have a little more control of where the leaves fall on the necklace.

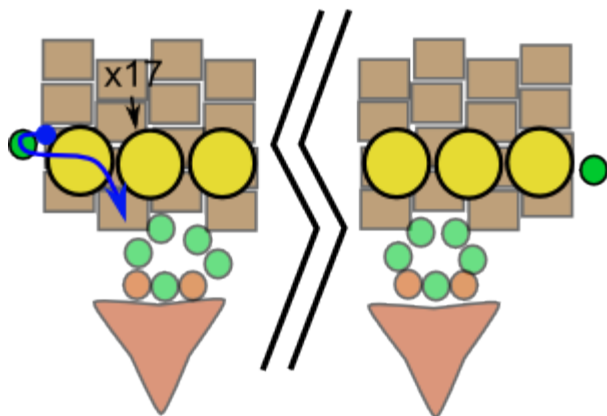


To make the front flap, Start a new thread and move to a bead on the peyote tube on top of the first leaf row.

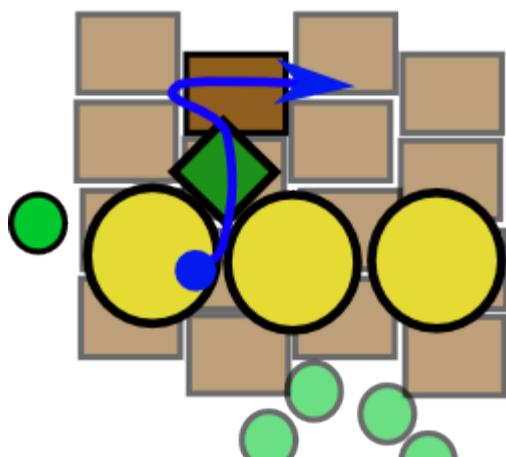


Add on one seed bead, seventeen 4mm pearls, and one seed bead (you will need more pearls if your tube is longer). Connect the strand to the opposite side of the tube, then reinforce the tube to tighten it against the piece. You can turn around using the peyote stitch, or you can be messy with it and just pass back up the 15/0 bead using the quickest means.

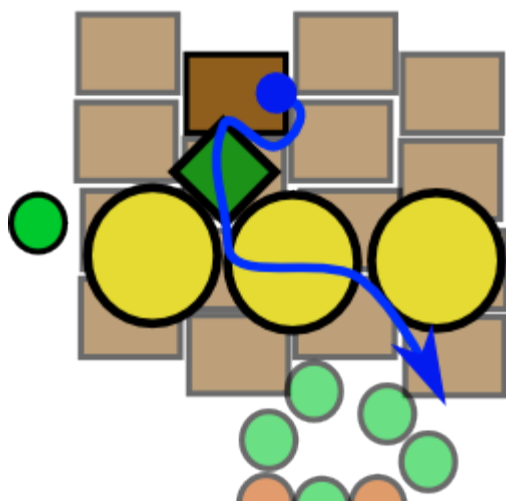
You are not traveling through any Delica beads along the way, just forming a flap of pearls that sits on top of the first row of leaves.



Turn your thread then pass through the first pearl on the strand.

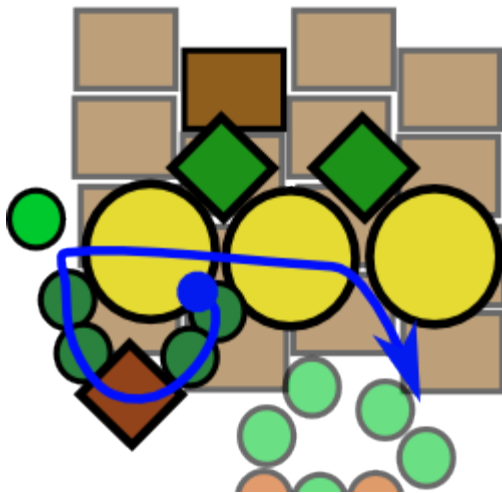
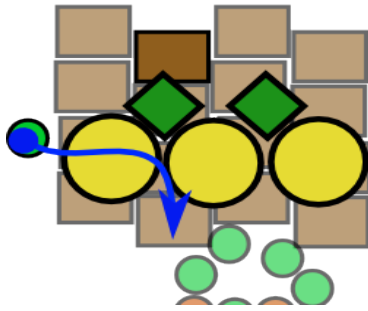


Add on one 3mm bicone and pass through a Delica bead slightly above the pearl strand, in between the first and the second pearls.

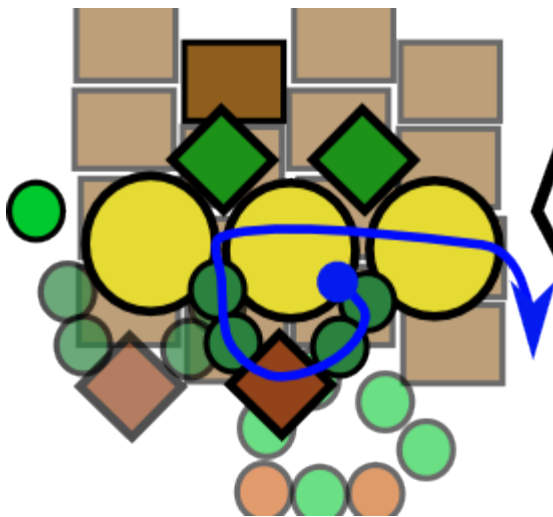


Pass back down the 3mm bead then through the second pearl. Continue adding 3mm beads until you have completed the strand.

Turn your thread again and pass through the first pearl.



Add on two seed beads, one 3mm bicone, and two seed beads. Then pass back around and through the first and second pearls.



Add on two seed beads, one 3mm bicone, and two seed beads. Then pass back around and through the second and third pearls. Repeat in this manner until you have completed the strand.

Try to keep each flap above the previous one to have a nice billowy effect. End your thread at the last pearl.

And that's it! Would look gorgeous in a fall themed color scheme, purples, oranges and reds, etc..

Be sure to check out my video tutorials on my YouTube Channel:

<https://www.youtube.com/user/odinsmusings>

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<http://www.odinsbeadhall.com>

