

Carnivore Pendant
Advanced/Intermediate tutorial by Odin's bead Hall
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Supplies

Cabochon:

- $30 \times 22 \mathrm{~mm}$ oval cabochon
- Czech 2-hole Crescent Beads
- Six $13 x 5 \mathrm{~mm}$ Spikes or Teeth beads
- Twenty 3mm Bicones
- Six 4mm Bicones
- Superduos
- 15/0 Round Seed Beads
- 15/0 Delicas
- 11/0 Delicas
- Needle \& Thread
- Monofilament Thread

You will use all the same seed beads for the other pieces.

Beaded Bead:

- Twelve 4mm color A Bicones
- Two 4mm Color B Bicones

Spike Drop:

- One 17 x 7 mm Spike
- Eight 3mm Bicones
- One Superduo Bead

Bail:

- Thirty 4 mm beads
- Two 3mm Beads


## Cabochon



Step 1: Start off by putting on beads in this pattern:

- Three 11/0 Delicas, one 3mm bead, three 11/0 delicas, one crescent bead
- Three 11/0 Delicas, one 3mm bead, three 11/0 delicas, one crescent bead
- Two 11/0 Delicas, one 3mm, two 11/0 Delicas, one Crescent Bead
- Three 11/0 Delicas, one 3mm bead, three 11/0 delicas, one crescent bead

Repeat this pattern once again so you end up with 8 sets of beads, separated by Crescent beads. Take care when you are stringing on the Crescent beads. Make sure you are stringing them on in the same hole, so they line up exactly the same. Since the holes are in the center of the beads instead of the ends, it matters.

Step 2: Pass back through each bead once more, forming a loop. Take the working thread and the tail and tie an overhand knot.

|  | Step 3:As of right now, your knot should be in between a Delica bead and a Crescent bead. Step Up by moving through the three Delica beads and a 3mm bead. <br> You can also get rid of the tail end here if you wish. Be sure to add on another knot or two before you cut it short. |
| :---: | :---: |
|  | Step 4: Add on three 15/0 Delicas, one 15/0 seed bead, and three 15/0 Delicas. Pass to the next 3mm bead on the round. |
|  |  |



Step 5: Repeat Step 4 until you have completed the round.
Reinforce the round by passing through each bead again.
You may have to push down the loop to make sure it stays under the Crescent beads. Don't stress too much over it, at this stage those crescents are going to pretty much do what they want.


Step 6: Move down to the bottom hole of a crescent bead by passing to a 3mm bead, then down three 11/0 Delicas. Finally pass through the top hole of a crescent bead, and then back through the bottom hole, switching directions.


Take a look at the orientation of your piece. Your thread should essentially be coming out of the "Top" of the oval shape. There should be one set of three delicas, one 3 mm and three Delicas on both sides. Then followed by two delicas, one 3mm and two Delicas. The next section should mirror the top section. If your thread is not at this location, travel through beads until you are at this point.

Step 7: Add on one 4 mm , one Superduo, and one 4 mm bead. Pass through the next crescent bead (bottom hole) on the round.



Step 12: Travel to the Superduo bead on the Top of the oval. Pass through the top hole of the superduo, then through the bottom hole of the superduo, chainging directions.

Step 13: Add on five 11/0 Delicas. Pass through the bottom hole of the next superduo bead on the round.


Step 14: Repeat Step 13 until you have finished the round. You may want to slip the cabochon in when you are one or two stitches away from completing the round, colored side down so that the matte back side is facing you.

Also, before everything is cinched together, do one last check to make sure that at the front of the cabochon, the "points" of the crescent beads are sitting on top of a $15 / 0$ seed bead, instead of underneath a bead loop.

Then reinforce the round you just worked on several times to cinch the work together.

Step 15: End up by passing through a superduo bead that is in between two 4 mm beads (at the top of the oval). Then pass through the top hole of the Superduo (changing direction), then through the next 4 mm bead. Finally, pass through the bottom hole of the adjacent Crescent bead.


Step 28: End up so that you are out of a bottom hole of a crescent
bead inside a spike bead section. (In between the top and the start
of the spike sections)


Step 29: Add on nine size $15 / 0$ delicas then pass through the bottom hole of the next adjacent crescent bead. Make sure the loop of beads slips BEHIND the spike bead, on the non-colored side of the cabochon.

This segment is basically being used as a support so that the spike bead doesn't flail around too uncontrollably when you are wearing it.


Step 30: Repeat Step 29 using seven 15/0 delicas instead of nine.


Step 34: End your thread by tying half-hitch knots along the work then cutting the piece. Set the cabochon aside and complete the next components.

## Beaded Bead



Step 1: Cut off a small length of monofilament and thread on four color A 4mm beads. Pass one end back through the first bead you added, forming a loop. Then center the piece on your thread.


Step 4: Add one 4mm A on each thread. Now you will cross the very first bead in the center, Passing the left thread through the left side of the bead, and the right thread through the right side of the bead.

Once you pull tight, a little ball will form.

Step 5: Add on two 15/0 Delicas to both threads. Then add on one 15/0 round to one thread, and cross with the opposite.


Step 6: Add on two 15/0 Delicas to both threads. Cross through the next 4 mm bead along the middle row.

Step 7: Repeat Steps 5 \& 6 until you have filled out all sides.


Step 8: Work one of the threads around until it meets the other. Tie a square knot, then pass both threads through neighboring beads before cutting the thread short. Set aside.

## Spike Drop

Step 1: Thread on eleven 15/0 Delicas and your large spike bead.
Pass back through the spike so that you have formed a loop
covering half of the spike. Leave a 6in tail.
Step 3: Pass through one set of delicas until you meet the tail. Tie a
knot with the tail then pass through the opposite set of Delicas.
You may dispose of the tail as you see fit.
Step 4: Add on one 15/0 Delica, then pass through the next set of

Top of Spike $\quad$| Step 5: Repeat Step 4. This ring of Delicas will be known as the |
| :--- |
| Base Row. |

Step 6: Add one one 3mm bead, three 15/0 delicas, and one 3mm
bead. Counting backwards, go back through three delicas on the
Base Row.



Step 15: Add on three 15/0 Delica beads, then pass through the FIRST 3mm bead to connect everything together.

Step 19: Step up so that you end up through a 15/0 round bead.
Step 20: Add on one 15/0 Delica, one 15/0 Round, and one 15/0
Delica. Pass through the next 15/0 Round on the row.
Step 21: Repeat step 20 until you have finished the round.
Step 23: Add on one 15/0 Delica then pass through the next 15/0
Step 24: Repeat Step 23 until you have finished the round.
Step 25: Step up so that you end up through a delica bead.


The Bail is basically a widened netted rope. Double check with whatever material you are hanging the pendant onto before continuing to make sure you like the fit. If you need to add more bead sets in Step 1, do so.



Step 8: Repeat Steps 3-7 until your bail is as wide as you want it. The bail I have in the title page picture is 5 rows of 4mm beads wide, so I will be using this as the example for attaching the bail to the cabochon.


Step 9: The bail has rows of three $11 / 0$ beads and two $11 / 0$ beads to form the net shape. I will be using a row of two in order to make it even. Move your thread until you are at this point.


Final Assembly
step 1: Attach a thread through the Superduo bead that is on the


Step 5: Reinforce the whole segment several times then end your thread.

And that's it! Make a whole ton of these in different colors, and even try mixing bead shapes for an alternate look.
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